



**UNIVERSITÀ
DEGLI STUDI
DI UDINE**

hic sunt futura

DIPARTIMENTO DI STUDI UMANISTICI
E DEL PATRIMONIO CULTURALE

DOTTORATO IN STORIA DELL'ARTE,
CINEMA, MEDIA AUDIOVISIVI E MUSICA



IN COLLABORATION WITH



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**NATIONAL ACADEMY
OF SCIENCES OF THE REPUBLIC
OF ARMENIA – INSTITUTE OF ARTS**

 **CALOUSTE GULBENKIAN
FOUNDATION**
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**ARMENIAN MISSIONARY
ASSOCIATION OF AMERICA**



**UFFICIO BENI CULTURALI
ARCIDIOCESI DI UDINE**



**NATIONAL ASSOCIATION FOR
ARMENIAN STUDIES AND RESEARCH**

UNDER THE PATRONAGE OF



Ambasciata della Repubblica
d'Armenia in Italia

**AMBASCIATA DELLA REPUBBLICA
D'ARMENIA IN ITALIA**

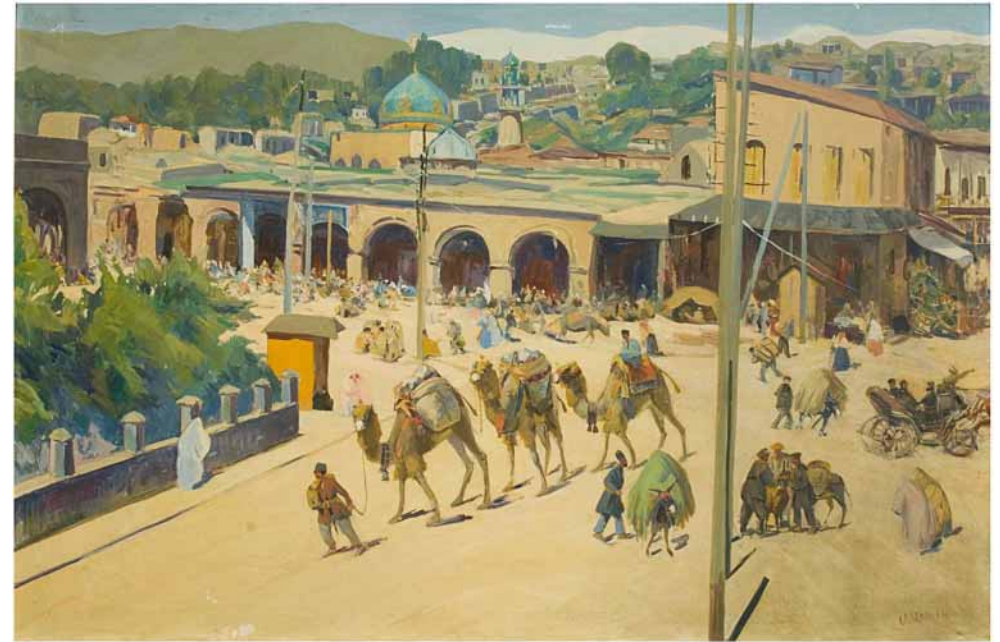


**COMUNE
DI UDINE**

**Comitato scientifico
e organizzativo:**
Claudia Bolgia
Alessia Boschis

For information:
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SEDPAK ARAKELIAN, Old Market of Yerevan courtesy of the History Museum of Yerevan ©, Inv. n. 760



INTERNATIONAL CONFERENCE

In the shadow of Ararat

Armenian art in travel literature (13th-21st century)

**1-2 DECEMBER 2023
PALAZZO DI TOPPO WASSERMANN,
AULA PASOLINI, VIA GEMONA 92, UDINE**

1 DECEMBER

16.00 WELCOME AND INTRODUCTION

Roberto Pinton

Chancellor of the University of Udine

H.E. Tsovinar Hambardzumyan

Ambassador of the Republic of Armenia in Italy

Linda Borean

Director of the Department of Humanities and Cultural Heritage, University of Udine

Claudia Bolgia

Director of the Scuola di Specializzazione in Beni Storico-artistici, University of Udine

Anna Asatryan

Director of the Institute of Arts of the National Academy of Sciences of the Republic of Armenia

Session I - ROUND TABLE: ARMENIA-ITALY, SHARED HISTORIES

16.30

Sergio Ferdinandi

ISMEO

Le ricerche archeologiche condotte da ISMEO-IAE NAS RA lungo la Via della Seta in epoca Tardo-antica e Medievale – Archaeological research conducted by ISMEO-IAE NAS RA along the Silk Road in Late Antiquity and the Middle Ages

16.50

Marianna Tigranyan

NAS RA, Institute of Arts

Sanctified Armenians in Italy

17.10

Paolo Lucca

Ca' Foscari University of Venice

Viaggiatori medievali in Armenia. Una panoramica – Medieval Travellers in Armenia. An Overview

17.30

Alessandro Orenco

University of Pisa

Le notizie di Simēon Lehac'i sugli Armeni ottomani – Simēon Lehac'i's news about Ottoman Armenians

17.50

Anahit Bekaryan

NAS RA, Institute of Arts

Journeys of Mind to 'Armenia': Byron on the Island of San Lazzaro

18.10-18.30 - Q&A

2 DECEMBER

9.00

Alessia Boschis

University of Udine

Erevan. Microstoria di una capitale - Yerevan. Microhistory of a capital city

9.20

Marco Ruffilli

Université de Genève

Un poeta arabo in Armenia. La seconda Risāla (Epistola) di Abū Dūlāf (c. 950) - An Arab poet in Armenia. The Second Risāla (Epistle) of Abū Dūlāf (c. 950)

9.40

Rachele Zanone

Fondazione Centro Studi sull'Arte Licia e Carlo Ludovico Ragghianti

Viaggiando per l'Armenia. Immagini di mercanti armeni nelle miniature dei Vangeli - Travelling through Armenia. Images of Armenian merchants in the illuminations of the Gospels

10.00

Ivan Foletti and Margarita Khakhanova

Masaryk University, Brno

On the Way to Armenia: the Ateni Sioni Church, and Medieval Pilgrimage in the Southern Caucasus

10.20-10.30 - Q&A

10.30-10.50 - COFFEE BREAK

10.50

Aldo Ferrari

Ca' Foscari University of Venice

Le chiese perfette di un popolo pagano. Il viaggio di Vasilij Grossman in Armenia –The perfect churches of a pagan people. Vasily Grossman's trip to Armenia

11.10

Harutyun Khudanyan

NAS RA, Institute of History

The Quest of Carl Ferdinand Friedrich Lehmann-Haupt in the Upper Tigris Basin

11.30

Hripsime Dayan

National Gallery of Armenia, Archive

My Unknown Homeland. Repatriation art in Soviet Armenia (1921-1982)

11.50

Martin Harutyunyan

NAS RA, Institute of Arts

Architecture in Armenia from a Traveler's Account: Henry Finnis Blossie Lynch

12.10-12.30 - Q&A

12.30-14.00 - LUNCH FOR INVITED GUESTS

14.00-15.30

OPENING OF THE PHOTO EXHIBITION

Armenia. Dipinti murali nelle chiese armenie del VII-XIII secolo by Christine Lamoureux and Paolo Arà Zarian

Welcome

Linda Borean and Claudia Bolgia

Department of Humanities and Cultural Heritage, University of Udine

H.E. Tsovinar Hambardzumyan

Ambassador of the Republic of Armenia in Italy

Federico Pirone

Assessore all'Istruzione, Università e Cultura del Comune di Udine

Presentation by the exhibition's curators

SESSION III - ARMENIAN ALBUMS. TRAVEL DOCUMENTS

15.30

Margarita Kamalyan

NAS RA, Institute of Arts

Gregorio Sciltian and Armenia

15.50

Ilaria Fico

University of Udine

Note di colore in viaggio. Iconografie armenie e paesaggi sonoro-musicali, X-XV secolo. Riflessioni preliminari - Travelling Colour Notes. Armenian Iconographies and Musical Soundscapes, 10th-15th Centuries. Preliminary reflections

16.10

Claudio Gobbi

Berlin, independent photographer

Arménie Ville. A visual essay on Armenian architecture

16.30

Aida Haroutunian

Yerevan State University

Visual Refuge: Photographers who Survived the Armenian Genocide

16.50-17.00 - Q&A

17.00-17.10 - CONCLUDING REMARKS