

## CURRICULUM VITAE

ELENA MARIA FABBRO

### PERSONAL INFORMATION

Name FABBRO Elena Maria  
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Nationality Italian  
Date of birth 21.08.1957  
Work Address Università degli Studi di Udine, Dipartimento di Studi Umanistici e del patrimonio culturale (DIUM), palazzo Caiselli, vicolo Florio 2b -33100 Udine

### EDUCATION

2019  
Grant for a study period at Maison Suger (FMSH Paris)  
2018  
Invitation from the University Paris Le Creteil (Upéc) to hold a series of seminars during the courses of Prof. S. Milanezi.  
Fellowship (DÉA) Associate Research Directors, Fondation Maison de Sciences de l'Homme, Paris  
1984  
Scholarship at the École Française in Rome  
1984  
Post-graduate diploma in Science of Antiquity at Urbino (**equivalent to a PhD**, set up after 1984). Dissertation: "Considerazioni sui generi poetici nella Grecia arcaica: il caso del peana"; supervisor Bruno Gentili;  
1981  
Master's degree at University of Trieste (course in Greek Philology "La poesia simposiale ad Atene tra VI e V sec. a.C.")I, supervisor Ezio Pellizer; final grade:110/110 cum laude.

### ACADEMIC POSITION

- 2014 qualification as full professor (ASN disciplinary area 10/D/2);  
- 2002 – Present: Associate Professor of Greek Language and Literature at University of Udine – Department of Humanistic Studies;  
- 1988– 2002: Lecturer in Greek Language and Literature.  
**Other:**  
- 2017 – Present: Chair of Jont Committee Students-Professors of the Department of Humanities;  
- 2017 – Present: Chair of Academic Credit Committee of Bachelor's Degree in the Arts Faculty (Department of Humanities);  
- 2011 – Present: Chair of Academic Credit Committee of Master's Degree of Sciences of Antiquity (Universities of Udine and Trieste)

- 2103 – Present: Member of the Doctorate Committee for post-graduate research students on "Sciences of Antiquity" (Udine)-Trieste-Venice)
- 2003-2011 – Member of the Doctorate Committee for post-graduate research students on "Sciences of Antiquity" (Udine)
- 1982 – 1988: secondary school qualified teacher of literary subjects: Italian, Latin and Greek at Classical and Scientific Lycées.

## TEACHING

Since I entered in the University of Udine in 1988 I have been the module coordinator for a range of modules on Greek Literature, History of the Greek Language, Literary Papyrology, Classical Dramaturgy, Exegesis of sources for Greek and Latin Civilization.

- 2017 University of Udine - scholarship for a Project of Didactic Innovation sponsored by banking foundation 'Fondazione Friuli': topic 'Grammatica dell'utopia: progettualità e distopie nel pensiero greco' (decr. rett. 132/2017- 16/03/2017).

## EXPERIENCE IN ORGANIZING CONFERENCES AND SEMINARS

- organisation of Summer School 'Ab antiquis ad futura' (Bando MIUR 15/9/2015 prot.n. 0008444 Progetto Eccellenze), Udine 20-30 June 2016;
- 2011– Present: as a member of the editorial staff of the review *Dioniso* and as Delegate for the Director, she is responsible for the organization of international conferences organized by INDA;
- 2010– Present: regional project manager for the national project 'Classici Contro' (in collaboration with Alberto Camerotto and Filippomaria Pontani, University of Venice) <https://classicicontrol.wordpress.com/il-progetto-di-alberto-camerotto-e-filippomaria-pontani/>;
- organisation of the International Congress "Il mito greco in Pasolini", Udine-Casarsa della Delizia (24-26 October 2002);
- 1999-2009 coordinator of the projet 'Theatron' University of Udine and classical Lycée 'J. Stellini';

## FUNDED RESEARCH PROJECTS

- 1996– Present: Chair of "Associazione Friulana di Cultura Classica".
- 2108 Fellowship DÉA FMSH (1 September - 5 October 2018)
- 2017 Chremata chremat'aner: *Public finances and private money as theatrical and poetic functions in Aristophanes* (Department Research Project evaluated (47/50) by REPRISE – MIUR) not yet financed by the Department of Humanities;
- 2013– Present : "Momos : Strategie della satira antica", Research Project of University of Venice, chief Alberto Camerotto;
- 2011– Present : "Edizione critica dei "Moralia" di Plutarco" , Research Project of University of Salerno, FARB (ex 60%), chief Paola Volpe Cacciatore;
- 2004-2010: 'Prime edizioni e revisioni critiche dei papiri' (Research Project of National Interest [PRIN], financed by the Italian Ministry of University and Education. Local chief Franco Maltomini; PI Francesca Longo: 'Edizioni e studi su testi conservati in papiri ercolanensi e grecoegizi';
- 1999-2002 'Edizioni e studi sul mimo greco', (Research Project of National Interest [PRIN], financed by the Italian Ministry of University and Education. Local chief Franco Maltomini; PI Francesca Longo;
- 1996– Present: member of the GRIMM (Groupe de Recherche sur le Mythe et la Mythographie) based in Trieste, chief Ezio Pellizer) associated to the Polymnia net: Programme de recherches sur les mythographies antiques (<https://grmito.units.it>)

## MEMBERSHIP OF JOURNALS

- 2011– Present : member of the editorial board of «Dioniso», journal of Istituto Nazionale del Dramma Antico (INDA).

## RESEARCH INTERESTS AND EXPERIENCE

My research interests regard in general the issues of archaic Greek poetry, investigating them in connection with the practices of *symposion* as a privileged site for the competitive display of poetic skills and transmission of poetry. I have studied the peculiar composition aspects of a poetic production previously composed or improvised for a sympotic performance, particularly the anonymous *corpus* of Attic *skolia*, a poetic repertoire of the 6<sup>th</sup>- 5<sup>th</sup> B.C. transmitted in Athenaeus Naucratis's *Deipnosophists*, which I have published in a critical edition. More generally, my approach was centred on the crucial role of symposium in the early institution of *corpora* and their early transmission.

My research activity has also been focused on the anonymous patrimony of *griphoi* and enigmas transmitted in the 10<sup>th</sup> book of *Deipnosophists* by Athenaeus of Naucratis and in the 11<sup>th</sup> and 14<sup>th</sup> books of the *Palatine Anthology*. Through the investigation of morphology and rhetoric devices of the Greek enigmas, I have dealt with the problematic exegesis of an anonymous enigma in Athen. X 457b, proposing a new solutions to it. I have collected the sources relative to Cleobulina of Lindos, whom the tradition attributed a corpus of enigmas of 3,000 verses. Lately, I have approached the subject again with a note on the hedonistic conception of poetry (criticized by Euripides), and with wider work on the presence of the symposium in the theatre of Aristophanes, which presents the stimulating problem of the insertion of a special language in the formalized pattern of another.

I have been studying for a long time Aristophanes' comedy, in particular the dramaturgical function of Athenian social dynamics on the comic scene. I am currently dealing with the representation of the *demos tyrannos* which, although derived from the original demonization of tyranny, was perceived as the expression of Athenian imperialistic politics during the Peloponnesian war. With other recent works I have investigated Aristophanes' compositional strategy in the exorcism of death, the spatiality in *Birds*, the ambiguity of human and animal nature and the conflict of divine generations in the same comedy,

In the last two years, I have been working on the project 'Public finances and private money as theatrical and poetic functions in Greek comedy from Aristophanes to Menander' thanks to which I received a DÉA (Directeurs Études Associés) scholarship from the French Ministry of University in 2018 for a period of study in Paris at the FMSH (Fondation Maison des Sciences de l'Homme).

This project aims to approach systematically the topic of wealth and money in its public and private use on the comic scene of the 5<sup>th</sup> and 4<sup>th</sup> centuries b. C., searching what poetic and theatrical function the theme of exchanging money has on the comic scene, as well as its distribution and allocation of public resources, crucial themes for democratic Athens.

Also in 2019, I entered the rankings of the FMSH for a study stay at the Maison Suger in October 2019.

During my stay, I intend to continue and deepen my research begun last year with the professor Silvia Milanezi (Paris - Le Creteil UPÉC) about representation and value of the private money and public wealth on the comic stage in the 5<sup>th</sup> and 4<sup>th</sup> centuries b.C. I am planning to hold some seminars in the courses of Prof. Milanezi and to prepare with her an international conference on the influence of the economic factor on the comic scene of the late fifth century BC. (scheduled date: May 2020).

## PUBLICATIONS

### Books

- FABBRIO E. (ed.), - *Aristofane, Le Vespe*, intr. di G. Paduano, a cura di E. Fabbro, Bur Milano 2012 (ISBN 88-17-04261-1);

- FABBRIO E. (ed.), *Carmina convivalia attica*. Introduzione, testimonianze, testo critico, traduzione e commento, Roma (Ist. Ed. Poligr. Intern.) 1995 (ISBN 88-8147-082-9);

### Journal Articles

- FABBRIO E., *The Construction and Occupation of Space in Aristophanes' Birds*, *Orbis Terrarum* 16 (2018), 137-160 (ISBN 978-3-515-12293-1);

- FABBRIO E., *La trasgressione felice nelle commedie 'pacifiste' di Aristofane*, *Dioniso* n.s 8 (2018), 121-164 (ISBN 978-884675566-7);

- FABBRIO E., *L'ombra della tirannide: osservazioni sulla rappresentazione del potere nelle Vespe di Aristofane*, *Eikasmos* 19 (2018), 111-148 (ISSN 1121-8819);

- FABBRO E., *A proposito di Aristofane Vespe 312-314 e di un sacchettino vuoto*, Maia n.s, 65, III (2013), 551-558 (ISSN 0025-0538);
- FABBRO E., *Pistetero vs Zeus: strategie di assalto al cielo*, Dioniso ns. 3 (2013), 95-126 (ISSN 1824-0240);
- FABBRO E., *"Nell'apio e nella ruta": a proposito di Ar. V. 480 e scholl. ad l.*, Eikasmos 18 (2007), 201-218 (ISSN 1121-8819);
- FABBRO E., *Lo sguardo e il silenzio. Il velo nei rituali e nel mito greco*, Multiverso 5 (2007), 38-41 (ISSN 1826-6010);
- FABBRO E. *Il fatale approdo dei cinque uomini su dieci navi: un enigma in Athen. X 457b*, Klio 85, 2 (2003), 399-410 (ISSN: 0075-6334);
- FABBRO E., *A proposito di Dioniso al / sul remo (Ar. Ran. 197ss.) e di uno schoinos epikopos" (Ach. 231)*, SemRom III 2 (2000) 281-294 (ISSN 1129-5953);
- FABBRO E., *La cicala 'bilingue' di Bian. AP IX 273, 2 (XII 2 G.P.)*, SCO 47, 1 (1999), 397-403 (ISSN: 0081-6124);
- FABBRO E., *Ar. Nub. 1357s.*, Eikasmos 9 (1998) 53-60 (ISSN 1121-8819);
- FABBRO E., *Ar. Nub. 880*, Eikasmos 5 (1994) 119-122 (ISSN 1121-8819);
- FABBRO E., *Sul riuso di carmi d'autore nei simposi attici. Carm. conv. 8 P. e Alcae. 249 V.*, QUCC n.s. 41 (1992) 29-38 (ISSN 0033-4987);
- FABBRO E., *Una crux esichiana (a 2855 L.)*, Eikasmos 1 (1990) 191 (ISSN 1121-8819);
- FABBRO E., *Considerazioni sul peana simposiale*, QFC (Univ. di Trieste) 5 (1986), 25-35 (=OINHPA TEYXH, cit., 73-83);
- C. Casagrande-E. Fabbro-E. Iscra-N. Marincic-E. Pellizer-G. Tedeschi, *Poesia conviviale in un papiro di Elefantina*, QFC (Univ. di Trieste) 4 (1983) 10-13 (=OINHPA TEYXH, cit., 216-217, 223-225);
- C. Casagrande-E. Fabbro-E. Pellizer-G. Rittmeyer-M.P. Senesi-G. Tedeschi, *Sei carmi simposiali attribuiti ai Sette Sapianti*, QFC (Univ. di Trieste) 3 (1981) 12-13, 18-19 (= OINHPA TEYXH. Studi triestini di poesia conviviale, curr. K. Fabian-E. Pellizer-G. Tedeschi, Alessandria, [Edizioni dell'Orso] 1991, 196-197, 205-206) ISBN 88-7694-081-2.

### **Proceedings and Chapters in Books**

- FABBRO E., *La luce in Pindaro: una metafora strutturale*, in Salvatore Lavecchia (cur.), *Immagini della luce. Dimensioni di una metafora assoluta*, Milano-Udine, 2019, 13-54 ISBN: 9788857550xxx
- FABBRO E., *Come uscire dalla norma sociale e vivere felici: gli Acarnesi di Aristofane*, in B. Figliuolo - P. Ferrari (curr.), *Uscire dalle regole. Scritti per Umberto Sereni*, Udine 2018, 27-42 ISBN 978-88-3283-097-2
- FABBRO E., *Lo spettacolo del potere nelle Vespe di Aristofane*, in A. Camerotto - S. Maso, (curr.) *La satira del successo. La spettacolarizzazione della cultura nel mondo antico (tra retorica, filosofia, religione e potere)*, Mimesis, Milano-Udine, 2017, 33-49;
- FABBRO E., *Il nido violato degli avvoltoi: guerra 'giusta' e 'necessaria' nell'Oresteia*, in (edd.) A. Bonandini, E. Fabbro, F. Pontani, *Teatri di guerra. Da Omero agli ultimi giorni dell'umanità*, Mimesis, Milano-Udine 2017, 69-86 (ISBN 978-88-5753-874-7);
- FABBRO E., *Un "padre unico": autorità e surrogati nelle Vespe di Aristofane*, in (edd.) D. Susanetti, N. Distilo *Letteratura e conflitti generazionali. Dall'antichità classica a oggi*, Carocci Editore, Roma 2013, 96-116 (ISBN 978-88-430-6978-1);

- FABBRIO E., *La zampa cornuta dell'asino morto: Il più enigmatico enigma di Cleobulina (fr. 3 West<sup>2</sup>)*, in (edd.) C. Griggio - F. Vendruscolo, *Suave mari magno.... Studi offerti dai colleghi udinesi a Ernesto Berti*, Forum, Udine 2008, 55-76 (ISBN 978-88-8420-486-8).

### Editorships

BONANDINI A., FABBRIO E., PONTANI F., (edd.) *Teatri di guerra. Da Omero agli ultimi giorni dell'umanità*, Mimesis, Udine 2017 (ISBN 978-88-5753-874-7);

- CAMEROTTO A., FABBRIO E. (edd.), C.O. Pavese, *Opuscula selecta*, Il Poligrafo, Padova, 2007 (ISBN 978- 88-7115-544-9);

- FABBRIO E. (ed.), *Il mito greco nell'opera di Pasolini*, Forum, Udine 2004 (ISBN 88-8420-230-2).

### Reviews

- (rec.) Stratone di Sardi, *Epigrammi*. Testo critico, traduzione e commento, cur. L. Floridi, Alessandria 2007, *Maia* 61, n.s. fasc.3 (2009) 712-718 (ISSN 0025-0538);

- (rec.) Luciano, *Questioni d'amore*, cur. E. Cavallini, intr. E. Degani, Venezia, 1991, *RFIC* 119 (1991) pp. 366-370 (SSN: 0035-6220);

- (rec.) O. Murray, *Sympotica. A Symposium on the Symposion*, Oxford 1990, *Eikasmos* 2 (1991) pp. 407-411 (ISSN 1121-8819);

- (rec.) N. Marinone, *Il riso nell'antichità greca*, Bologna 1992, *Eikasmos* 3 (1992) pp. 383-386 (ISSN 1121- 8819);

- (rec.) G. Lambin, *La chanson grecque dans l'antiquité*, Paris 1992, *Gnomon* 70 (1998) pp. 481-484 (ISSN: 0017-1417);

AA.VV., *In vino veritas*, ed. by O. Murray - M. Tecusan, Oxford 1995, *Eikasmos* 9 (1998) pp. 432-437 (ISSN 1121-8819);

- (rec.) H. Wilson, *Wine and Words in Classical Antiquity and the Middle Ages*, London 2003, *Gnomon* 78 (2006) pp. 328-333 (ISSN: 0017-1417);

- (sch. bib.) A. Broger, *Das Epitheton bei Sappho und Alkaios: eine sprachwissenschaftliche Untersuchung*, Innsbruck 1996, *Incontri Linguistici* 19 (1996) pp. 182-183 (ISSN: 0390-2412);

- (sch. bib.) G. Petracco Sicardi - M. Mancini, *I Proton legomena dell'Odissea*, Alessandria, 1997, *Incontri Linguistici* 21 (1998) pp. 237-238 (ISSN: 0390-2412).

### In print

- FABBRIO E., *Tereo, l'uomo-upupa di Aristofane: una metamorfosi incompiuta*, in C. Mordeglia (cur.), *Animali parlanti II. Letteratura, teatro, canzoni*, Firenze 2019, 1-28;

- FABBRIO E., *L'esorcizzazione della morte nel teatro di Aristofane*, in A. Grilli - F. Morosi (curr.), *Interpretazioni. Studi in onore di Guido Paduano*, SCO 65.2 (2019), 91-110 (ISSN: 0081-6124);

- FABBRIO E., *Alle origini della poetica consolatoria: epos e tragedia*, *Maia* n.s., 71.II (2019), 1-7 c.a (ISSN: 0025-0538);

- FABBRIO E., *La rappresentazione dei regimi monarchici sulla scena attica: considerazioni preliminari*, *Dioniso* n.s. 9 (2019), 1-12 c.a (ISBN 978-884675566-7);

- FABBRIO E., *Amore, esibizione e partage nella storia di Candaule: Erodoto e le riletture moderne*, *Maia* n.s., 71.III (2019), 1-18 c.a (ISSN: 0025-0538).

