



▫ VILLA VIGONI

**Centro Italo-Tedesco per l'Eccellenza Europea
Deutsch-Italienisches Zentrum für Europäische Exzellenz**

The Fascist Art Market before, during and after the Rome-Berlin Axis

Der italienische Kunstmarkt im Faschismus vor, während und nach der Achse Berlin-Rom

convened by PD Dr. Christian Fuhrmeister, Munich, and Prof. Dr. Donata Levi, Udine

The aim of the workshop is to assemble both qualified researchers and doctoral students to jointly analyze a field that requires transnational (and transdisciplinary) approaches. The Italian art market in the 1930s and 1940s is a topic which has not been thoroughly researched so far. The workshop intends to explore both the internal dynamics of the art market (role of dealers, collectors, experts and art historians) and the relevance of political and economic instances.

All individual contributions should be concise and succinct: Ideally 10 minutes, but definitely no more than 15 minutes, and supported by adequate visual or archival material or appropriate data (visualizations). The focus of the workshop is on intense discussions among all participants.

German, Italian, English – all three languages are considered proper working languages of the workshop, and all participants are required to understand (not: to speak perfectly) all three languages. We assume, however, that most interventions will be in English.

Monday May 27

Arrival of all participants around noon – check-in – distribution of camera

12.50 short welcome by Donata Levi and Christian Fuhrmeister

13.00 -14.15 lunch

14.30 Official Welcome, introductions, aim, key research questions, background and framework of workshop

15.30 Prof. Dr. Roberto Balzani, Università di Bologna: The political framework of the art market in the 1930s and 1940s

16.00 Prof. Dr. Kim Oosterlinck, Brussels: The Fascist art market – conceptual remarks

16.45 Coffee break

17.15 Dr. Elena Franchi, Lucca: Gifts, legal exportations and illegal exportations: the ministerial lists of artworks and art dealers

17.45 Dr. Meike Hopp, Munich: Julius Böhler – Buying from (and selling to) Italy

18.15 Edda Bruckner BA, Munich: Antiquarians' trade with Italy – the case of Karl & Faber

18.45 Dr. Daria Brasca, Lucca: Italian exportation offices and the art dealers

19.30 Dinner

Tuesday May 28

8.00 Breakfast

9.15 Fuhrmeister & Levi: Summary of the first day, outline for today

9.30 Dr. Christian Huemer, Vienna: The Italian-Austrian Trade

10.00 Dr. Stephan Klingen, München: Ildebrando Bossi and the German Administration in Italy 1943-45

10.30 Matilde Cartolari, Berlin/Udine: Argan, Fascism, and the market in Italy

11.00 Coffee Break

11.30 Dr. Susanne Meyer-Abich, Berlin: The Fascist art market in comparative perspective

12.00 Johanna Poltermann MA, Stuttgart: Acquisitions by German Museums in Italy

12.30 Discussion

13.00 Lunch

14.00 Guided Tour of Villa Vigoni

14.45 Katharina Hüls MA, Mainz/Venezia: The Italian art market during World War II

15.15 Prof. Dr. Emanuele Pellegrini, Lucca: Ragghianti, Briganti and the Art Market

15.45 Theresa Sepp MA, Munich: Ernst Buchner and Italy

16.15 Coffee Break

16.45 Patrizia Cappellini MA, Udine: Art market practices and personal relationships amongst dealers and museum curators in the 1920s

17.15 Prof. Dr. Giuliana Tomasella, Padova: Giuseppe Fiocco and the art market

17.45 Dr. Martina Visentin, Udine: The Pallucchini archive – an ongoing research project

18.15 Sophia Barth MA, Munich: Alois Miedl & Hermann Göring in Italy

18.45 Plenary Discussion

19.30 Dinner

Wednesday, May 28

8.00 Breakfast

9.15 Fuhrmeister & Levi: Summary of the second day, outline for today

9.30 Eva Toffali MA, Verona: Art Economics and Markets, History of Collectionism, and Art Criticism – the case of A. Contini Bonacossi

10.00 Elisabeth Heider MA: Viktor Wallerstein and Michelangelo Masciotta in Firenze

10.30 Coffee Break

11.00 Prof. Dr. Barbara Murovec, Maribor: “Via Trieste” – Trieste as intersection and cross point for the art trade between Italy and Southeastern Europe in the 1930s and 1940s

11.30 Dr. Ljerka Dulibic, Zagreb: Italian-Croatian art market relations

12.00 Wrap-Up with Plenary Discussion: Where Do we go from Here?

13.00 Lunch

After lunch (no later than 14.30) Departure of participants