



## Stories and protagonists of ancient drama Four live events with Italian and international scholars

**Fondazione Inda** (Italy's National Institution for Ancient Drama) and the Editorial Board of *Dioniso. Rivista di studi sul teatro antico* offer a series of four live online events ("The Inda Scene") devoted to texts and protagonists of ancient drama. The events will span **from April 15 through May 27**, and **will be broadcast every Thursday at 5pm CET on the Facebook page of Fondazione Inda**.

The members of the Editorial Board of *Dioniso. Rivista di studi sul teatro antico* – the journal published by Inda since 1931, and managed by Guido Paduano – will be discussing four fundamental texts for ancient Greek drama: Aeschylus' *Choephoroi*, Aeschylus' *Eumenides*, Euripides' *Backhae*, and Aristophanes' *Clouds*. The initiative is coordinated by Caterina Mordeglia (Università di Trento).

On **Thursday 15 April Walter Lapini** (Università di Genova) will discuss *Choephoroi. A home-coming and a revenge* with **Elena Fabbro** (Università di Udine).

On **Thursday 29 April Massimo Fusillo** (Università dell'Aquila) will cope with *Eumenides. The gods on stage*, with an introduction by **Maria Pia Pattoni** (Università Cattolica di Brescia).

On **Thursday 13 May Guido Paduano** and **Francesco Morosi** (Università di Pisa) will discuss *Backhae. A theatre riddle*.

Lastly, on **Thursday 27 May Jeremy Lefkowitz** (Swarthmore College, Philadelphia) will talk about *Clouds. Philosophers, education, and culture*. His discussant will be **Alessandro Grilli** (Università di Pisa).

All events will be broadcast live. Recordings will be available on the YouTube channel and on the website of Fondazione Inda ([www.indafondazione.org](http://www.indafondazione.org)).

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