



Gestire la conservazione del materiale archivistico e librario durante la pandemia: le iniziative di AICRAB

14 maggio 2021 MAB Friuli Venezia Giulia

THE MAN ON THE PIAZZA 91
hope you won't expect it—I know I don't. It's helped me considerably, coming here."
"I am very happy to hear it," Tanna Jeanette relaxed visibly and smiled delightedly. "I forget to tell you—we've mentioned you this morning, someone named Alan Edge. I told him to telephone you again this evening. I thought with you not being well you might feel more up to taking the heat so that you can be at home."
"Someone telephoned really. Did he have any message?" she asked hopefully.
"He said I did not tell him about your accident. A person who is not a friend of mine, but she could not without making mention to that because she was not a friend of mine."
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Associazione Italiana dei Conservatori e Restauratori degli Archivi e delle Biblioteche

family. I should say I'll have to go again, Sylvia. I'm adding, with a trace of sarcasm: "Alan, I can help feeling that I'm may have been right, when it suggested that this Meringue may have been trying to make friends."
"I'm wriggled uncomfortably. "It's all not grown-up talk," she said impatiently. "I don't understand half of it. But I'm certainly not going to be nice to people who are hostile to Sylvia."
"As if any of us would," Daphne exclaimed warmly, rubbing her gold head against Sylvia's shoulder. "She can count on our loyalty a good and further than that."
"You're darling," Sylvia returned impulsively and glanced down at Marina. But for once the boy did not respond. He had taken a stick from his pocket, and was whittling it with a small pocket-knife, with meticulous care. And what his thoughts were she could not tell. She could only surmise through instinct alone—that he was not in whole-hearted agreement with her attitude; that, young as he was, he was conscious that her outlook was essentially feminine and must be imperially corrected before his masculine nature could be fully developed.
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Difficoltà...

chi?

- **Professionisti**

Archivisti - Bibliotecari - Restauratori

cosa?

- **Patrimonio**

archivistico e librario

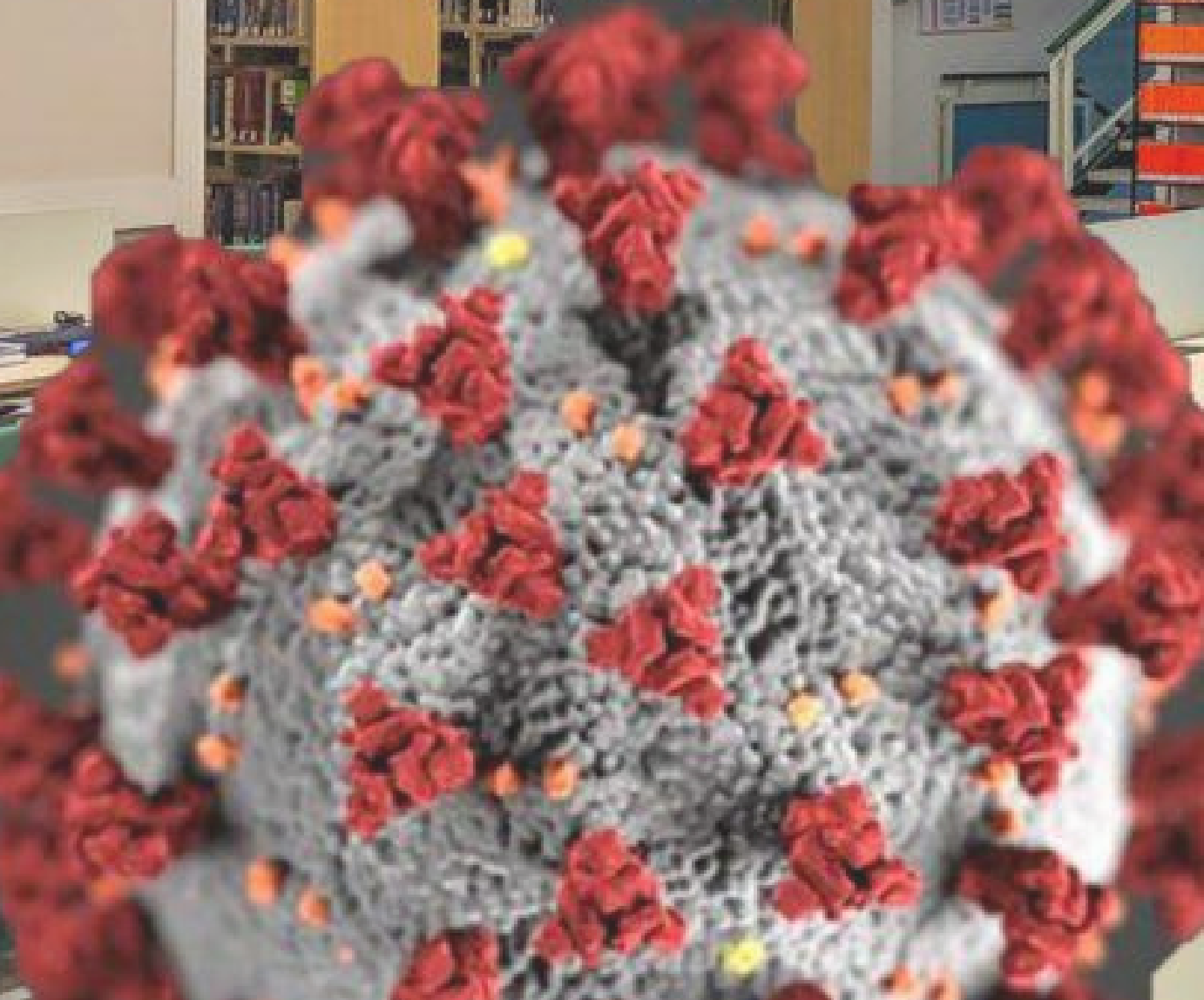
quando?

- **Chiusura archivi e biblioteche**

Lockdown

- **Riapertura archivi e biblioteche**

Fase 2





Coronavirus:
la gestione del materiale
archivistico e librario nella
fase 2

30 aprile 2020

Gli ospiti indesiderati.
Fase 2: il rientro negli
archivi e nelle biblioteche e
il rischio delle infestazioni

21 maggio 2020

Riapertura delle
biblioteche e degli archivi.
Indicazioni utili per la
gestione dei documenti

11 giugno 2020



*...Attivare una consuetudine ai
principi e alle modalità della
conservazione.*

Condivisione

Dialogo

Confronto

ESPERIENZE E
OPPORTUNITÀ...

Multimedialità

Prevenzione



Associazione Italiana dei Conservatori e
Restauratori degli Archivi e delle Biblioteche

MICHELA CORSINI

**Grazie per
l'attenzione**