



## International Workshop

# Methodologies for preservation and digitization of analog video documents

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Università degli Studi di Udine

**Friday 25 March, 10-13 and 14-16 CET**  
**Introduction to the analog video system  
and the data managing protocols**

**Monday 28 March, 14-17 CET**  
**Practical workshop for digitizing analog video**

The purpose of these meetings is to introduce the participants to the methodology for preservation and digitization of analog video documents developed at the "La Camera Ottica Lab" (University of Udine). The program focuses on video system and on methodologies, protocols and techniques related to the identification, handling, preservation and restoration of the magnetic tape. Participants will be introduced to the study of the main and historical analog video such as 2"; 1"; 1/2"; 1/4"; VCR; U-matic; Betamax; Betacam and VHS, both from a theoretical and practical point of view.

The workshop is a collaboration between Università degli Studi di Udine (Master in Audiovisual heritage and media education sciences), Goethe-Universität Frankfurt (Master in Film Culture: Archiving, Programming and Presentation) and University of Jos (Master in Film Culture and Archiving Studies). The workshop brings together lecturers and students from the three master programs with the aim of initiating an international exchange of knowledges and competences on subjects related to archiving, preservation and presentation of film and audiovisual cultures.



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MASTER OF CINEMA STUDIES



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