

WEDNESDAY 20<sup>th</sup>

## OPENING EVENING

(AUDITORIUM DE LINHA — 17H00-21H00)

WELCOMING

*Sylvie Lindeperg, Perrine Val (17H00)*

### ALAIN SCHNAPP (17H25)

L'origine des ruines : de la poétique à l'image.

## ROUND TABLE ON THE VIRTUAL EXHIBITION CREATED BY THE VICTOR-E TEAM (18H00)

Moderated by Ania Szczepanska, with Perrine Boutin, Lucie Česálková, Lucie Moriceau-Chastagner, Paolo Villa and Julia Welter.

### FRANCESCO PITASSIO (19H10)

Ruins, Visual Culture, Monologic Memories, Transnational Strategies. On the trope of ruins in the visual culture of former allies.

*BUFFET (19H45)*

THURSDAY 21<sup>st</sup>

## POST-WAR ARCHITECTURE IN THE VISUAL ARTS

(SALLE VASARI — 9H15-11H15)

*Chair: Andrea Průchová Hrušová (Czech Academy of Sciences)*

### MAGUELONE LOUBLIER

*Université Paris 8 Vincennes Saint-Denis*

Esthétique du vide et de la périphérie : ruines et reconstruction en Allemagne et en Italie après 1945.

### JANA ROGOFF

*Humboldt Universität zu Berlin*

Serial Architecture in Eastern European Animated Film Production.

### JULIETTE MILBACH

*Institut Warburg*

L'interprétation du motif du chantier dans la peinture. Moscou, années 1950-1960.

### CLARA BOUVERESSE

*Université d'Evry / Paris Saclay*

La reconstruction photographique de l'Europe : promotion et patrimonialisation du reportage « Du jour d'après » .

*COFFEE BREAK (11H15—11H30)*

## CROSS-BORDER IMAGES

(SALLE VASARI — 11H30-13H30)

*Chair: Lucie Cesálková (Czech Academy of Sciences)*

### KAROL JÓŹWIAK

*University of Lodz*

Polish Army Film Unit activity in Italy 1944-1947.

### PAOLA PALMA

*École du Louvre*

Les coproductions franco-italiennes dans l'après-guerre (1946-1960) : réparer et construire l'Europe.

### MARSHA SIEFERT

*Central European University, Budapest/Vienna*

Moving Pictures toward Peace and Progress: Transnational Cinematic Cooperation in the Early Cold War Socialist Sphere.

### ANAÏS FEYEUX

*Université Paris 1 Panthéon-Sorbonne*

Existe-t-il une photographie européenne ?

*LUNCHBREAK (13H30—15H00)*

## KEYNOTE: JOHANNA BLOKKER

(SALLE VASARI — 15H00-16H30)

*Chair: Vinzenz Hediger (Goethe-Universität Frankfurt)*

FRIDAY 22<sup>nd</sup>

## **CIRCULATING VISUAL ARTS : DISRUPT AND CONTINUITIES**

(SALLE VASARI — 9H30-11H00)

Chair: Andrea Haller (Goethe-Universität - Frankfurt)

### **ANNE ROTHFELD**

*U.S. Federal Government*

« Brazen looting » or « Protective custody » ?

German-owned Masterpieces in the United States, 1945-1948.

### **ALEXANDER LEMESHINSKI**

*European University at Saint Petersburg*

To Build or Not to Build: The Transnational and Interdisciplinary Factors of West German Museum Construction in the Post-war Period.

### **ANNA PRAVDOVA**

*National Gallery Prague*

Entre art et propagande : exportation de l'art tchécoslovaque en France en 1946. Les expositions Trente ans de peinture tchécoslovaque au Musée national de l'Orangerie et Art tchécoslovaque 1938-1946 à la Galerie La Boetie à Paris, 1946.

COFFEE BREAK (11H00—11H15)

## **NEW WORLD, RENEWED NON – FICTION CINEMA?**

(SALLE VASARI — 11H15-13H15)

Chair: Simone Dotto (Università degli Studi di Udine)

### **JOSHUA MALITSKY**

*Indiana University*

The Yugoslav Postwar Nonfiction Project :  
condensation and context.

### **ALESSIA CERVINI**

*University of Palermo*

The Italian Landscape in Post-War Documentary Cinema :  
between modernization and tradition.

### **MARTIN POGAČAR**

*Institute of Culture and Memory Studies, Research Centre  
of the Slovenian Academy of Sciences and Arts*

Infrastructure of Imagination: trains, media, memory.

### **GIANMARCO MANGOSU**

*University of Cagliari*

Restructuring Para-Colonial Relationships : European  
countries in between post-colonial traumas and new  
projection in Africa.

LUNCHBREAK (13H15—15H00)

## **MEETING PLACES & PLACES OF MEMORY**

(SALLE VASARI — 15H00-16H30)

Chair: Rossella Catanese (Università degli Studi di Udine)

### **JAN ADAMEC**

*Prague*

Czechoslovak Postwar International Film Festivals as a  
Platform both for the reconciliation with the World War II  
experience and the early Cold War competition.

### **ELENA PIRAZZOLI**

*Universität zu Köln*

Living Rubble. Violated houses, photographic traces and  
community's reconstruction after the nazi-fascist massacre  
in Lipa - Istria.

### **DIMITRA GKITSA**

*University College London*

Performances of memory: Engaging with World War II  
socialist monuments and memorials in South-East Europe.

CONCLUSIONS (16H30—16H45)

*Vinzenz Hediger*

Organisers : Sylvie Lindeperg and Perrine Val