

LUISA FIZZAROTTI

Università degli Studi di Udine
Founder member of *Prolepsis* - Cultural Association for
the Promotion of Classical, Late-Antique and Medieval studies.
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Birth date: 30/10/1989

CURRENT POSITION

POST-DOCTORAL RESEARCH FELLOW AT UNIVERSITÀ DEGLI STUDI DI UDINE (01/04/2021-31/03/2023)

Project: “OPA. Opere perdute e opere anonime nella tradizione latina dalla tarda antichità alla prima età moderna (sec. III-XV): schedatura di opere latine medievali anonime, pseudoepigrafe o perdute; studio filologico e sulla trasmissione testuale di casi tipici”, principal investigator Professor Lucia Castaldi. The research is carried out in collaboration with S.I.S.M.E.L. (Società Internazionale per lo Studio del Medioevo Latino).

EDUCATION

PHD IN “CULTURE LETTERARIE E FILOLOGICHE” AT ALMA MATER STUDIORUM - UNIVERSITÀ DI BOLOGNA (2015-2019)

PhD project on the anonymous treatise *De eligendis magistratibus*, its discovery in the *bis rescriptus* palimpsest *Vat. Gr. 2306* and its relation to Greek Political Thought, title *Per una nuova edizione del cosiddetto De eligendis magistratibus*, supervisor Professor F. Condello.

“PERCORSO FORMATIVO ANTROPO-PSICO-PEDAGOGICO E NELLE METODOLOGIE E TECNOLOGIE DIDATTICHE 24 CFU”, ALMA MATER STUDIORUM - UNIVERSITÀ DI BOLOGNA (2018)

DIPLOMA IN GREEK PALEOGRAPHY AND CODICOLOGY AT “SCUOLA VATICANA DI PALEOGRAFIA, DIPLOMATICA E ARCHIVISTICA”, FINAL MARK 30/30 (2017)

MASTER’S DEGREE IN “FILOLOGIA, LETTERATURE E STORIA DELL’ANTICHITÀ”, UNIVERSITÀ DEGLI STUDI DI BARI “ALDO MORO”, ITALY (2015) - SUMMA CUM LAUDE

Final thesis in Classical Philology with Professor L. Canfora as supervisor and Professor P. M. Pinto as co-supervisor; object of the research, titled *Per Teramene*, was the political and biographic profile of Theramenes, and his reception by ancient and modern authors.

BACHELOR’S DEGREE IN LETTERE E FILOSOFIA, CURRICULUM “CULTURA LETTERARIA DELL’ANTICHITÀ”, UNIVERSITÀ DEGLI STUDI DI BARI “ALDO MORO”, ITALY (2013) - SUMMA CUM LAUDE

Final thesis in History of Classical Scholarship and Classical Tradition, titled *La tradizione biografica su Iseo*, with Professor P. M. Pinto as supervisor. I studied the biographic tradition on Iseus, Athenian orator of the 5th-4th century B.C.

LICEO CLASSICO DIPLOMA, CLASSICAL CURRICULUM, LICEO CLASSICO “DOMENICO CIRILLO”, BARI, ITALY (2008) – SUMMA CUM LAUDE

RESEARCH SCHOLARSHIPS

CONTRIBUTOR TO MEDIOEVO LATINO (MEL), S.I.S.M.E.L. (INTERNATIONAL SOCIETY FOR THE STUDY OF MEDIEVAL LATIN CULTURE) (01/10/2020-31/03/2021)

Contribution to Medioevo latino (MEL) and also to the *Compendium Auctorum Latinorum Medii Aevi* (C.A.L.M.A.).

MIRABILE FELLOWSHIP AT S.I.S.M.E.L. – INTERNATIONAL SOCIETY FOR THE STUDY OF MEDIEVAL LATIN CULTURE (10/2019-09/2020)

«MIRABILE. Digital Archive for Medieval Latin Culture» project (MIRABILE Zeno Karl Schindler Foundation Fellowship in Digital Humanities). The Mirabile Digital Library offers the medieval Latin texts of SISMEL. Edizioni del Galluzzo online open access, and in a new form that allows users to accomplish tasks beyond the simple browsing: the text and related information contained in the edition are remodeled into a system of interconnected and browsable data. The texts and the *stemma codicum* are encoded in XML-TEI standard. All metadata link directly to Mirabile. It is also possible to run filtered full-text searches.

Contribution to the *Compendium Auctorum Latinorum Medii Aevi* (C.A.L.M.A.).

ERASMUS TRAINEESHIP AT AARHUS UNIVERSITY, DENMARK (03/2015-09/2015)

Research work in Classical Philology, assistance in editorial works in Classical Philology and Early Christianity, conferences and seminars. Organization of the seminar *Judaism and Christianity in Rome in the first millennium* (Danish Institute, Rome, 03/09-09/09).

SCHOLARSHIP FOR RESEARCH ACTIVITIES (05/2014-07/2014) AT THE ÉCOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES IN PARIS

The research was carried out as part of the project “Manoscritti e identità culturali nel bacino del Mediterraneo, within the program “Messaggeri Della Conoscenza”. The research focused on the BNF *Par. Gr. 497*, a Greek-byzantine manuscript of the 10th century featuring works of Basil of Caesarea, Gregory of Nazianzus and John Chrysostom. The manuscript has been the object of direct analysis at the Bibliothèque Nationale de France. Supervisors: Professor F. Ronconi, Professor P. Fioretti.

SPECIALIZATION PROGRAMMS

- SheTech & Deloitte Coding Bootcamp: Javascript from scratch, online, 12/11/2022.
- SheTech & Docebo Coding Bootcamp “Intro to Data Science e Python”, Milano Luiss Hub, 29/10/2022.
- ENCODE Intensive Training Workshop on MySQL Relational Database for Humanistic Data, Universitetet i Oslo, 10-13/10/2022.
- Summer School “Entrepreneurship in Humanities”, Fondazione Golinelli, Bologna, 18-29/07/2022; winner of the first prize “Marino Golinelli” with the project “CHERRY – Un bando tira l’altro”.
- Training Course “Privacy e scuola”, GDPR SCUOLA, 10/02/2021.
- Training Course “Protocollo anti-COVID 2020/2021 – Docenti”, Studio AGI.COM. S.r.l., 15/11/2020.
- Webinar “Le competenze contano. Per un Umanesimo tecnologico”, Mondadori Education, 28/10/2020.
- Professional Day “Web Communication: User Experience/SEO/Social”, IED (Firenze) 19/02/2020.
- Professional Day in Organization of cultural events, IED (Firenze), 23/01/2020.
- Parma Digital Papyrology / Digital Humanities Workshop, Università di Parma, 21-25/10/2019.
- CLARIAH-AT TEI Introductory School “Scholarly Text Encoding with the Text Encoding Initiative”, Universität Graz, Zentrum für Informationsmodellierung, 10-13/09/2019.
- Winner of a scholarship to participate to the 21st edition of “Giornate Normanno-Svevi”, sponsored by the Centro Studi Normanno-Svevi within the Università degli Studi di Bari “Aldo Moro” – Melfi, 13-14/10/2014.
- XII Seminario Papirologico Fiorentino, Istituto Papirologico “Girolamo Vitelli”, Firenze, 22-30/09/2014.
- Summer School on Greek Metric and Rhythmic, Università degli Studi di Urbino “Carlo Bo”, 01-06/09/2014.
- Specialization program “Pharaonic and Greco-Roman Egypt: interactions and contacts with the classical world”, as part of the “Messaggeri della conoscenza” project with Dr. R. Lucarelli (Universität Bonn) – Università degli Studi di Bari “Aldo Moro”, 10-12/2013.

TEACHING

TEACHING QUALIFICATION IN HUMANISTIC SUBJECTS IN THE HIGH SCHOOL IN ITALY (CONCORSO ORDINARIO PER TITOLI ED ESAMI FINALIZZATO AL RECLUTAMENTO DEL PERSONALE DOCENTE DELLA SCUOLA SECONDARIA 2022)

TEACHER AT SCUOLA MEDIA “LUIGI PIRANDELLO”, SEDRIANO, MI (13/10/2020-31/08/2021)

GREEK AND LATIN TUTOR FOR BA AND MA STUDENTS AT CAMPLUS COLLEGE, BOLOGNA (07/2019)

HIGH SCHOOL TEACHER AT LICEO ISTITUTO “LUIGI GALVANI”, BOLOGNA (01/2019-04/2019)

TUTOR AT SCUOLA DI LETTERE E BENI CULTURALI, ALMA MATER STUDIORUM - UNIVERSITÀ DI BOLOGNA (03/2017-10/2017)

WORK EXPERIENCES

PROFESSIONAL TYPESETTING OF THE VOLUME R. BERARDI, N. BRUNO, L. FIZZAROTTI (EDS.), *ON THE TRACK OF THE BOOKS: SCRIBES, LIBRARIES AND TEXTUAL TRANSMISSION*, DE GRUYTER (SERIES BEITRÄGE ZUR ALTERTUMSKUNDE), BERLIN-NEW YORK 2019

PROMOTER FOR P&CE (ROLLINZ, STAR WARS) AT ESSELUNGA – PIAZZA DEGLI ETRUSCHI 2 CASALECCHIO DI RENO, BO (8-9/02/2020)

CREW AT MC DONALD’S, VIALE PALMIRO TOGLIATTI 11, BOLOGNA (07/2019-09/2019)

GREETER AT FICO EATALY WORLD, BOLOGNA (10/2018-01/2019)

PROMOTER FOR ANNO ZERO SERVICE (BBA ICHNUSA) AT CARREFOUR - VIA MARILYN MONROE 2/9 CASALECCHIO DI RENO, BO (10/2018)

LIST OF RESEARCH PRODUCTS

- L. Fizzarotti *Versus in mensa sancti Augustini: sulla fortuna di un proverbiale distico pseudepigrapho* in F. Artemisio – V. Fravventura (eds.) *Anonimato e pseudoepigrafia nella tradizione latina tardo antica e medievale*, Firenze, SISMEL. Edizioni del Galluzzo (forthcoming)
- L. Fizzarotti *CLH 68 Glosses on the Gospel by Man or Manichianus* (title tbd) in L. Castaldi (ed.) *La trasmissione dei testi latini del Medioevo. Mediaeval Latin Texts and Their Transmission. Te.Tra. VIII*, Firenze, SISMEL. Edizioni del Galluzzo (forthcoming).
- L. Fizzarotti *CLH 81A (660) Lambeth commentary on Matthew* (title tbd) in L. Castaldi (ed.) *La trasmissione dei testi latini del Medioevo. Mediaeval Latin Texts and Their Transmission. Te.Tra. VIII*, Firenze, SISMEL. Edizioni del Galluzzo (forthcoming).
- L. Fizzarotti *CLH 36. Interrogationes de rebus veteris et novi testamenti* in L. Castaldi (ed.) *La trasmissione dei testi latini del Medioevo. Mediaeval Latin Texts and Their Transmission. Te.Tra. VIII*, Firenze, SISMEL. Edizioni del Galluzzo (forthcoming).
- L. Fizzarotti *CLH 53 e CLH 54 (W 6A). Glossae in Psalmos* in L. Castaldi (ed.) *La trasmissione dei testi latini del Medioevo. Mediaeval Latin Texts and Their Transmission. Te.Tra. VIII*, Firenze, SISMEL. Edizioni del Galluzzo (forthcoming).
- L. Fizzarotti *CLH 55 (W 6B). Eclogae tractatorum in psalterium* in L. Castaldi (ed.) *La trasmissione dei testi latini del Medioevo. Mediaeval Latin Texts and Their Transmission. Te.Tra. VIII*, Firenze, SISMEL. Edizioni del Galluzzo (forthcoming).
- L. Fizzarotti *CLH 56. Fragmentum exegeticum in psalmum 149* in L. Castaldi (ed.) *La trasmissione dei testi latini del Medioevo. Mediaeval Latin Texts and Their Transmission. Te.Tra. VIII*, Firenze, SISMEL. Edizioni del Galluzzo (forthcoming).
- L. Fizzarotti *CLH 88 (W 32). Expositio Iohannis iuxta Hieronimum* in L. Castaldi (ed.) *La trasmissione dei testi latini del Medioevo. Mediaeval Latin Texts and Their Transmission. Te.Tra. VIII*, Firenze, SISMEL. Edizioni del Galluzzo (forthcoming).

- L. Castaldi – L. Fizzarotti *CLH 624 (W 39). Dies dominica* in L. Castaldi (ed.) *La trasmissione dei testi latini del Medioevo. Mediaeval Latin Texts and Their Transmission. Te.Tra. VIII*, Firenze, SISMEL. Edizioni del Galluzzo (forthcoming).
- L. Fizzarotti *Young Alcibiades Fights for War. Historical Narrations, Texts for the Scene and a Vatican Palimpsest* in T. Duff (ed.) *Alcibiades* (title tbd) Classical Press of Wales (forthcoming).
- L. Fizzarotti *Iacobus Leodiensis archidiaconus* in *Compendium Auctorum Latinorum Medii Aevi* (C.A.L.M.A.) VII/1 Firenze, SISMEL Edizioni del Galluzzo 2021, p. 4.
- L. Fizzarotti *Iacobus Micyllus* in *Compendium Auctorum Latinorum Medii Aevi* (C.A.L.M.A.) VII/1 Firenze, SISMEL Edizioni del Galluzzo 2021, pp. 38-42.
- L. Fizzarotti *Iacobus Mirabella Siculus* in *Compendium Auctorum Latinorum Medii Aevi* (C.A.L.M.A.) VII/1 Firenze, SISMEL Edizioni del Galluzzo 2021, p. 43.
- L. Fizzarotti *Iacobus de Mozzanica frater* in *Compendium Auctorum Latinorum Medii Aevi* (C.A.L.M.A.) VII/1 Firenze, SISMEL Edizioni del Galluzzo 2021, p. 51.
- L. Fizzarotti *Iacobus Mucius Perleo Ariminensis* in *Compendium Auctorum Latinorum Medii Aevi* (C.A.L.M.A.) VII/1 Firenze, SISMEL Edizioni del Galluzzo 2021, p. 52.
- L. Fizzarotti - S. Brillante In usum editorum. *Giorgio Pasquali e l'Edizione Nazionale dei Classici Greci e Latini* «History of Classical Scholarship» 3 (2021) 141-174.
- L. Fizzarotti *Iacobus Hat* in *Compendium Auctorum Latinorum Medii Aevi* (C.A.L.M.A.) VI/6 Firenze, SISMEL Edizioni del Galluzzo 2020, pp. 621-622
- L. Fizzarotti *Iacobus Honniger* in *Compendium Auctorum Latinorum Medii Aevi* (C.A.L.M.A.) VI/6 Firenze, SISMEL Edizioni del Galluzzo 2020, pp. 622-623.
- L. Fizzarotti *Iacobus Keimolanus Gandesis* in *Compendium Auctorum Latinorum Medii Aevi* (C.A.L.M.A.) VI/6 Firenze, SISMEL Edizioni del Galluzzo 2020, pp. 628-629.
- L. Fizzarotti *Beyond the Text; The Three Lives of Vat. Gr. 2306 + Vat. Gr. 2061A + Crypt. A.δ.XXIII* in A. Usacheva, A.-C. Jacobsen (eds.) *Christian Discourse in Late Antiquity. Hermeneutical, institutional and textual Perspectives* Paderborn, F. Schöningh 2020, pp. 225-246.
- R. Berardi - N. Bruno - L. Fizzarotti (eds.) *On the Track of the Books: Scribes, Libraries and Textual Transmission* Berlin-Boston, MA, De Gruyter 2019 (Beiträge zur Altertumskunde 375).
- L. Fizzarotti *Introduction, 3 "One More Link in the Chain": Scribes, Stones, Codices, Libraries* in R. Berardi, N. Bruno, L. Fizzarotti (eds.), *On the track of the book: Scribes, Libraries and Textual Transmission* Berlin-Boston, MA, W. De Gruyter 2019 (Beiträge zur Altertumskunde 375) pp. 9-12.
- R. Berardi - N. Bruno - A. Busetto - L. Fizzarotti (eds.) *The Old Lie. I classici e la Grande Guerra* «Futuro Classico» 5 (2019) 1-343.
- L. Fizzarotti *Seziona III – Intellettuali e propaganda* in R. Berardi, N. Bruno, A. Busetto, L. Fizzarotti (eds.) *The Old Lie. I classici e la Grande Guerra* «Futuro Classico» 5 (2019) 272-281.
- L. Fizzarotti, Contribution to *Bibliografia di Luciano Canfora 1963-2016*, under the supervision of S. Brillante and S. Micunco in R. Otranto, M. P. Pinto (eds.) *Storie di testi e tradizione classica per Luciano Canfora con una Bibliografia di Luciano Canfora dal 1963 al 2017* Roma, Edizioni di Storia e Letteratura 2018 (Raccolta di studi e testi 302) pp. 227-289.

PRESENTATIONS

- *La schedatura OPA nei diversi generi letterari: peculiarità e problemi trasversali*, “XXVI CORSO INTERNAZIONALE DI FORMAZIONE BIBLIOGRAFICA, Medioevo latino. Metodologie e tecniche bibliografiche”, S.I.S.M.E.L. (Firenze), 07/10/2022.
- *Books and Authors from the Past Mourning the Death of Ambrosius*, Medialatinitas IX: “Nostalgia and/in the Latin Middle Ages”, Univerzita Karlova v Praze, 22/09/2022.
- (With Laura Vangone) Presentation: «Referam mirabile quoddam». *Esplorazione virtuale di testi letterari mediolatini in XML-TEI*, “XXIV CORSO INTERNAZIONALE DI FORMAZIONE BIBLIOGRAFICA, Medioevo latino. Metodologie e tecniche bibliografiche”, S.I.S.M.E.L. (Firenze), 01/10/2020.
- Speaker at the workshop “Le postgraduate conference in Italia” organized by ADI (Associazione Dottorandi e Dottori di ricerca in Italia) - Bologna, Alma Mater Studiorum – Università di Bologna, 22/03/2018.
- (With Sergio Brillante) Presentation of the paper *Giorgio Pasquali s.v. Edizione*, round table “Pasquali 2017”, Università di Pisa, 04/12/2017.
- Lecture «Si comincia con lo stupore...». *La filologia come scelta, ieri, oggi, domani*, Istituto Paritario Bonifacio VIII, Anagni (FR), 27/09/2017.
- Presentation of the paper *Beyond the text. The three lives of Vat. gr. 2306*, International Patristic Seminar “Theology as a way of reception of Scripture: invention or fiction of the patristic epoch?”, Aarhus University, Sandbjerg Estate (Sønderborg, Denmark), 02/06/2017.
- Presentation of the paper *Fragmentum Vaticanum de eligendis magistratibus, fr. A. Un'ipotesi di ricostruzione*, PhD seminars, Curriculum «Scienze dell'antichità / Scienze del libro», Alma Mater Studiorum – Università di Bologna, 29/03/2017.
- Presentation of the paper *The role of Theramenes in the battle of Cyzicus*, International Ancient Warfare Conference 2016, University of Gothenburg, 28/06/2016.
- Presentation of the paper *Young Alcibiades fights for War. Historical narrations, texts for the scene and a Vatican palimpsest*, 9th Celtic Conference in Classics, University of Dublin, 23/06/2016.
- Presentation of the paper *Camus' first Caligula. The Tragedy of the Human*, International Conference Classical reception and the Human, University of Patras, 12/06/2016.
- Presentation of the paper *Camus and Suetonius: Orthodoxy and History*, Annual Meeting of Postgraduates in Reception of the Ancient World 2015, University of Nottingham, 14/12/2015.
- Presentation of the paper *Vat. Gr. 2306 + Vat. Gr. 2061A + Cryptoferratensis A.δ.23. Holy and profane texts from three ancient manuscripts*, Program “Manuscripts and Epigraphy in Rome”, Seminar arranged by the “Nordic Network for the Study of Judaism, Christianity and Islam in the first millennium”, Accademia di Danimarca / Det Danske Institut i Rom, 07/10/2015.
- Presentation of the paper *Theramenes before 411 B.C. Documents and perspectives*, Research program “Classical Antiquity: tradition and transformation”, Aarhus University, 06/06/2014.
- Presentation of the paper *Il codice Par. gr. 497: οἰκεία χεῖρὶ Νεκρῶτα?* at the conference “Manoscritti Greci e Latini mediatori di civiltà. Un cantiere aperto fra libro, scrittura e testo”, Università degli Studi di Bari “Aldo Moro”, 18/12/2014.

ORGANIZED CONFERENCES

- Member of the organizing committee of the International Conference “Prolepsis: predicting, anticipating, foretelling from Antiquity to the Renaissance”, Università degli Studi di Bari “Aldo Moro”, Keynote Speaker Patrick Finglass (University of Bristol), 20-21/12/2021.
- Member of the supporting committee of the Symposium “*Becoming Greek, Staying Roman. Becoming Roman, Staying Greek*: intertestualità greco-romana in età argentea e tardo-imperiale”, Università degli Studi di Bari “Aldo Moro”, 02/03/2020.
- Member of the organizing committee of the International Conference “The Limits of Exactitude”, Keynote Speaker Therese Fuhrer (Ludwig-Maximilians-Universität München), Università degli Studi di Bari “Aldo Moro”, 19-20/12/2019.
- Member of the organizing committee of the conference “*Per un guado, una terra, una nuvola, un canto*. Convegno interdisciplinare su cambiamento climatico e migrazioni”, Alma Mater Studiorum – Università di Bologna, 18/11/2019.
- Member of the organizing committee of the International Workshop “Lexicographer: History of a Profession from Antiquity to the Present”, *Thesaurus Linguae Latinae*, Bayerische Akademie der Wissenschaften, München, 13/06/2019.
- Member of the organizing committee of the Seminar “Practicing Rhetoric: Ancient and Early Modern Students”, Università degli Studi di Bari “Aldo Moro”, 24/05/2019.
- Member of the organizing committee of the Seminar “Traduzioni d’Autore: tra scrittori classici e poeti moderni”, Università degli Studi di Bari “Aldo Moro”, 15/04/2019.
- Member of the organizing committee of the International Postgraduate Conference “*Optanda erat oblivio*: Selection and Loss in Ancient and Medieval Literature”, discussant of the Keynote session (Tiziano Dorandi, CNRS – Paris, *Pratiche di redazione e di produzione libraria nella biblioteca di Filodemo a Ercolano*), Università degli Studi di Bari “Aldo Moro”, 21-22/12/2018.
- Member of the supporting committee of the Conference “*Something Old, Something New*: The Reception of Classics in Modern and Contemporary Songwriting”, National and Kapodistrian University of Athens, 14/09/2018.
- Member of the organizing committee of the round table “Passato, memoria e oblio nel tardoantico”, Università degli Studi di Bari “Aldo Moro”, 28/03/2018.
- Member of the organizing committee of Prolepsis’ and Rodopis’ round table “The Old Lie: Classics and the Great War”; chair of the panel “Riscritture poetiche”, Alma Mater Studiorum - Università di Bologna, 21/03/2018.
- Member of the organizing committee of the International Postgraduate Conference “Auctor est aequivocum: Authenticity, Authority and Authorship from the Classical Antiquity to the Middle Ages”, Keynote Speaker Sonja Schonauer (Universität zu Köln), chair of the panels “Sources on Papyrus” and “Oratory and Pseudo-Oratory”, Università degli Studi di Bari “Aldo Moro”, 26-27/10/2017.
- Member of the organizing committee of the International Postgraduate Conference “Cupis volitare per auras, Books, libraries and textual transmission from the Ancient to the Medieval World”, Keynote Speaker Stephen Harrison (University of Oxford); chair of the panel “In the studios of Humanistic Scholars”, Università degli Studi di Bari “Aldo Moro”, 27-28/10/2016.
- Member of the organizing committee of the workshop “Con la morte divennero immortali. Una tavola rotonda sull’uso politico dei classici nella letteratura moderna e contemporanea”, Università degli Studi di Bari “Aldo Moro”, 06/06/2016.
- Member of the organizing committee and speaker at the workshop “Il dottorato in Italia e nel resto d’Europa”, Università degli Studi di Bari “Aldo Moro”, 22/03/2016.
- Member of the organizing committee and speaker at the workshop “Forme di condivisione della ricerca”, Università degli Studi di Bari “Aldo Moro”, 11/01/2016.

LANGUAGE SKILLS

Italian: native speaker.

English: C1.

French: B2.

German: B1.

IT SKILLS

MS Word, MS Excel, MS Access, MS Power Point, MS Outlook, XML/TEI, Relational Databases, Internet Explorer.

VOLUNTARY WORK AND POLITICS

- Founder Member and Secretary of *Prolepsis*, Cultural Association for the promotion of Classical Studies (2015-2021).
- Member of the Proviviri Collegium of ADI (Associazione Dottorandi e Dottori di ricerca in Italia) – Bologna (2019-2021).
- Responsible of the cultural politics of ADI (Associazione Dottorandi e Dottori di ricerca in Italia) – Bologna (2017-2019).
- Voluntary work with adolescents, Parrocchia S. Francesco D’Assisi, Bari (2007-2015).

Milano, 06/12/2022

Luisa Fizzarotti

