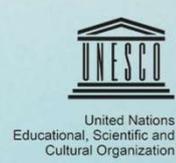




**UNIVERSITÀ  
DEGLI STUDI  
DI UDINE**  
hic sunt futura



United Nations  
Educational, Scientific and  
Cultural Organization

Unitwin Network  
for Underwater  
Archaeology

# Conference Program

SOMA 2023 in Italy – Udine, February 2<sup>nd</sup> - 4<sup>th</sup>  
**XXIV Symposium**  
on Mediterranean Archaeology  
“Ideas that traveled by the sea”

Con il  
patrocinio del



**ISTITUTO ITALIANO  
DI ARCHEOLOGIA  
SUBACQUEA**

# Conference Program

## WEDNESDAY 1<sup>ST</sup> FEBRUARY 2023

Venue:	Sala del Consiglio
18.00-19.30	Welcome and registration of the participants

## THURSDAY 2<sup>ND</sup> FEBRUARY 2023 – MORNING Official opening of the conference

Venue:	Aula T4 - Pasolini
09.00-09.30	Registration of the participants

### Welcome Addresses

09.30-10.00	University of Udine symposium host - Prof. <i>Massimo Capulli</i> Akdeniz University, Head of the Department of Restoration and Conservation of Cultural Heritage - Prof. <i>Hakan Öniz</i> Italian Ministry of Culture, Head of Superintendency FVG – Dr. <i>Simonetta Bonomi</i> University of Udine Rector - Prof. <i>Roberto Pinton</i>
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### Legislation, Management and Interpretation of UCH - Chair Alessandro Asta

10.00-10.20	The Maritime spatial planning and the protection of the underwater cultural heritage in Italy: the role of the National Superintendency for Underwater Cultural Heritage <i>Barbara Davide, Maria Francesca Pipere, Anna Dell'Anna, Angelo Michele Raguso</i>
10.20-10.40	Management of intertidal and beached shipwrecks: challenges and opportunities <i>Asmaa Fayed</i>
10.40-11.00	<b>Coffee break</b>
11.00-11.20	“The ‘Time-traveller’ visits Minoan Crete”: an innovative museological project <i>Maria Girtzi, Nena Papadopoulou, Athanasia Bountidou</i>
11.20-11.40	Reconstructing aspects of Everyday Life in Ancient Macedonia in Classical and Hellenistic Era’ <i>Maria Girtzi</i>
11.40-12.00	Risk management plan of the Sarepta archaeological site, based on photogrammetric survey <i>Hassan HajjAli</i>
12.00-12.20	Recent discoveries of deep-sea archaeological wrecks in Sicily: a valorization hypothesis <i>Fabrizio Sgroi</i>
12.20-12.40	All about access: overcoming physical barriers in visiting underwater cultural heritage sites in Malta <i>Rebecca Xerri</i>
12.40-13.00	Discussion
13.00-14.20	<b>Lunch break</b>

## THURSDAY 2<sup>ND</sup> FEBRUARY 2023 – AFTERNOON

Shipwrecks - Chair Barbara Davide	
14.20-14.40	Research and training in nautical archaeology: the case of the San Nicoletto shipwreck, Venice <i>Massimo Capulli</i>
14.40-15.00	Roman shipwrecks on the northern shores of the island of Ist <i>Luka Bekić</i>
15.00-15.20	Intermediate report on a 15th century Venetian shipwreck at the island of Vis, Croatia <i>Igor Mihajlović, Jurica Bezak</i>
15.20-15.40	Underwater Archaeology Research And Excavations in Antalya 2022 <i>Hakan Öniz</i>
15.40-16.00	Roman-Era Northwestern Adriatic Sewn Boats: A local tradition tied into the broader Mediterranean World <i>Staci Willis, Massimo Capulli</i>
16.00-16.20	Discussion
16.20-16.40	<b>Coffee break</b>

Maritime Cultural Landscape - Chair Asuman Baldiran	
16.40-17.00	Geoarchaeological investigation in the area of the late Roman harbor of Fazine near Portorož <i>Andrej Gaspari</i>
17.20-17.40	How has the coastal landscape of the bay of San Bartolomeo (Italy, Slovenia) changed from 2000 years ago? Results and interpretations <i>Stefano Furlani</i>
17.40-18.00	Impacts of urbanization on coastal and underwater cultural heritage <i>Ceyda Öztosun</i>
18.20-18.40	Discussion

## FRIDAY 3<sup>RD</sup> FEBRUARY 2023 – MORNING

Venue:	Aula T4 - Pasolini
Tools and Methods (excavation, studies) - Chair Staci Willis	
09.20-09.40	Submerged Baiae: the Amphitrite Project and the new underwater investigations in the area north of the channel to Baianus Lacus <i>Barbara Davide, Salvatore Medaglia, Giovanna Bucci, Maria Francesca Pipere, Alessandra Dell'Anna, Filomena Lucci, Gabriele Gomez De Ayala</i>
09.40-10.00	Medical consultancy in archaeological dives of the bronze age shipwreck in Antalya-Kumluca <i>Selin Gamzen Sümen, Bengüsu Mirasoğlu, Şamil Aktaş, Hakan Öniz</i>
10.00-10.20	Reassessing Polybius' account of the battle of Aegates (241 BCE) using underwater material culture <i>Mark Davies</i>
10.20-10.40	Discussion
10.40-11.00	<b>Coffee break</b>
11.00-11.40	Poster discussion

11.40-12.00	New Thoughts on the Ancient Knidos Hinterland Land and Marine Routes <i>Derviş Ozan Tozluca</i>
12.00-12.20	Housing in the Iron Age Mediterranean. Phoenician's ways of inhabiting from the Levant to Sicily <i>Giuliana Bonanno</i>
12.20-12.40	Architecture which traveled over the seas: the church in Dereagzı case study <i>Evelina Kachynska</i>
12.40-13.00	Discussion
13.00-14.20	<b>Lunch break</b>

### FRIDAY 3<sup>RD</sup> FEBRUARY 2023 – AFTERNOON

Tools and Methods (conservation, documentation, iconography) - Chair Mladen Pešić	
14.20-14.40	Greek nautical iconography in late period Egyptian hieroglyphs <i>Traci Lynn Andrews</i>
14.40-15.00	Mosaics Villa from Iasos <i>Asuman Baldiran</i>
15.00-15.20	Birds on mosaic floors in the southern Levant, evidence of Mediterranean cultural transmission over the generations <i>Lihi Habas</i>
15.20-15.40	Archaeological and philological interpretation of the “globus cruciger” symbol <i>Grzegorz Sus</i>
15.40-16.00	Eros in the sea <i>Sema Talu</i>
16.00-16.20	Discussion
16.20-16.40	<b>Coffee break</b>
16.40-17.00	Archaic and Classical lamps from Sinop Museum <i>Deniz Sevmen, Suhal Saglan</i>
17.00-17.20	Sparkling (under) water history of Selters Nassau bottles found in Zadar (Croatia) <i>Maja Kaleb</i>
17.20-17.40	Conservation and restoration application of Iasos of Caria <i>Halit S. Canol</i>
17.40-18.00	Beginning of the <i>in situ</i> protection of the iron cannons at Cape Franina: experimental usage of cathodic protection <i>Zdenka Vrgoč</i>
18.00-18.40	Discussion

### SATURDAY 4<sup>TH</sup> FEBRUARY 2023 - MORNING

Venue:	Aula T4 - Pasolini
Material Culture and Trade - Chair Lihi Habas	
09.00-09.20	Granariums as the focus of sea-borne memory: the case of Andriake <i>İlkiz Öztürk</i>
09.20-09.40	Knidos late antique period amphoras: contexts and underwater findings <i>Songül Sözel</i>

09.40-10.00	The reflection of the Mediterranean cultural and commercial network on Andriake amphorae <i>Beste Tomay</i>
10.00-10.20	Roman market integration and transport amphorae in the Eastern Balkans, 4 <sup>th</sup> -7 <sup>th</sup> c. CE <i>Philip Watson</i>
10.20-10.40	Discussion
10.40-11.00	<b>Coffee break</b>

### Seafaring and Navigation (ports, harbours and anchorages) - Chair Hakan Oniz

11.00-11.20	Overseas relations between Ionia and Western Mediterranean during the archaic period <i>Aysegul Selcuki Uysal</i>
11.20-11.40	Routes, harbours and coastal landscapes of Calabria <i>Alessandra Ghelli, Alfredo Ruga</i>
11.40-12.00	North African import in the Eastern Adriatic underwater sites during Roman period <i>Mladen Pešić</i>
12.00-12.20	Project: Seascape archaeology of the harbour of Constantinople at Küçükçekmece Lake basin – land and underwater surveys, communication and economical networks, mobility <i>Błażej M. Stanisławski</i>
12.20-12.40	Benefits of the waste – Trash and debris ballast piles from the seabed of East Adriatic <i>Roko Surić</i>
12.40-13.00	Discussion
13.00-14.20	<b>Lunch break</b>

### Posters section

- ◇ Deep in The Mediterranean Sea, Lycian Ceramic Trials  
*Serdar Aslan*
- ◇ Multidisciplinary approach to Underwater Cultural Heritage: case study from the Venice Lagoon  
*Maddalena Bassani, Fantina Mandricardo*
- ◇ Archaic period Ionian non-figurative ceramics  
*Fatma Bozdağ*
- ◇ The wreck of steamer 'Lombardo' wrecked off the island of S. Domino in 1864 (Tremite Islands): an innovative protection and valorization program with the Amphitrite project  
*Barbara Davidde, Angelo Michele Raguso*
- ◇ OSTIA, the ancient harbour of Rome. Memories from the depths  
*Alessandra Ghelli, Alessandro D'Alessio*
- ◇ Internet of underwater archaeology. collection and analysis of web resources  
*Lucrezia Maghet*
- ◇ Puteoli and the ripa Puteolana. New underwater researches in the portus annonarius  
*Michele Stefanile, Michele Silani, Maria Luisa Tardugno*