

CURRICULUM VITAE ET STUDIORUM

VALENTINA MIGNOSA

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TEACHING & RESEARCH INTERESTS

History and culture of the Greek West in the archaic and classical ages (colonisation processes; migration and mobility in the Mediterranean; development and characteristics of the urban landscape; urban sociology)

Social history (development of the aristocracy and the role of demos in colonial contexts)

Early Greek Alphabets and Epigraphy (dissemination and use of the archaic Greek alphabets; development of the epigraphic habits in the Archaic period)

Epigraphy in the Greek West (alphabetization of non-Greek peoples; epigraphic production in the poleis of Sicily)

Digital Epigraphy (creation of databases; implementation of resources available to university students)

Application of digital resources for the study of territory and communication routes in the ancient world

EMPLOYMENT AND QUALIFICATIONS

June 2023 - present	Post-doctoral Research Associate, University of Udine
October 2022 – January 2023	Employee at Ca' Foscari University of Venice with the task of creating an online application for the Mapping Ancient Sicily project
March 2022 – February 2023	Post-doctoral Research Associate, Mapping Ancient Sicily project, Ca' Foscari University of Venice
February 2022 – present	External Research Associate, Crossreads project, University of Oxford
February 2022 – present	Visiting Scholar at the Centre for the Study of Ancient Documents (CSAD), University of Oxford
October 2020 – January 2022	Post-doctoral Research Associate, Crossreads project, University of Oxford
July 2020 – September 2020	Employee at Ca' Foscari University of Venice with the task of translating into English, updating materials, and providing IT support of the <i>Axon</i> database
March 2020 - present	Cultrice della materia (Subject expert in Greek history)
October 2016 - present	Member of the Editorial Board of the journal <i>Axon. Iscrizioni storiche greche</i>

EDUCATION

2020	<p>PhD in Ancient Heritage Studies (awarded on February 14th)</p> <p>Ca' Foscari University of Venice, Inter-University PhD programme, in partnership with Università degli Studi di Trieste and Università degli Studi di Udine</p> <p>Dissertation: Mobilità, paesaggi urbani e società a Siracusa tra l'età arcaica e la metà del IV secolo a.C.</p> <p>Supervisor: Prof. Stefania De Vido</p> <p>External Reviewers: Prof. Flavia Frisone (Università del Salento); Prof. Maria Intrieri (Università della Calabria)</p> <p>Examiners: Prof. Sophie Bouffier (Aix-Marseille Université); Prof. Francesco Guizzi (Sapienza Università di Roma); Prof. Amalia Catagnoti (Università degli Studi di Firenze)</p>
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- 2015 **M.A. in Ancient Heritage Studies** (awarded on October 23rd)
 Ca' Foscari University of Venice
 Thesis: **Le parole della colonizzazione. Definizioni generali e modelli interpretativi negli studi sulla Magna Grecia**
 Supervisor: Prof. Stefania De Vido
 Co-supervisors: Prof. Claudia Antonetti, Prof. Olga Tribulato
 Final degree mark: 110/110 cum laude
- 2012 **B.A. in Classics** (awarded on November 8th)
 Università degli Studi di Catania
 Thesis: **Picciolo il dardo ma che giunge al cielo: Leopardi dalla traduzione degli *Idilli* di Mosco ai *Canti***
 Subject: Literary Theory
 Supervisor: Prof. Rosalba Galvagno
 Final degree mark: 110/110 cum laude

IT SKILLS

Programming languages	PHP, SQL, HTML, XML (TEI XML), JavaScript (basic level)
Software for working with XML and EpiDoc	Oxygen XML Editor
Data management	MySQL, PHP MyAdmin, GitHub hosting platform
Web	HTML Responsive Web Design, CSS
GIS	ArcGIS, QGIS, Mapbox
MS Office	Excel, Word, PowerPoint
Tools from Adobe	InDesign, Photoshop

LANGUAGE SKILLS

Mother tongue: Italian

Ancient languages: Greek, Latin

Modern languages (ACTFL Proficiency Guidelines 2012 based levels):

	Speaking	Writing	Listening	Reading
<u>English</u>	Distinguished	Distinguished	Distinguished	Distinguished
<u>French</u>	Novice high	Novice mid	Intermediate mid	Intermediate mid
<u>German</u>	Novice high	Novice mid	Novice mid	Novice mid
<u>Modern Greek</u>	Novice high	Novice mid	Intermediate mid	Novice high
<u>Spanish</u>	Novice high	Novice mid	Intermediate mid	Novice high

DISTINCTIONS AND SCHOLARSHIPS

- October-November, 2021 Research Scholarship at **Fondation Hardt**, Vandœuvres, Suisse
- October, 2021 Post-doctoral position, Greek Epigraphy, Crossreads ERC project, **University of Oxford**
- 2020, July Fellow of the Summer School in Digital e Public Humanities, Centre for Digital and Public Humanities (VeDPH), Dipartimento di Studi Umanistici, **Ca' Foscari University of Venice** (July 6th-10th 2020)
- 2016-2020 Ph.D. Scholarship, **Ca' Foscari University of Venice**

2014 Scholarship from ISAMG (Istituto per la Storia e l'Archeologia della Magna Grecia) (September 25th-28th)

STUDIES AND RESEARCH ABROAD

2023, June-July	Visiting Scholar	Oxford, University of Oxford , Centre for the Study of Ancient Documents (CSAD)
2022, September	Visiting Scholar	Oxford, University of Oxford , Centre for the Study of Ancient Documents (CSAD)
2017-2018	Visiting Student	Canada, Vancouver, University of British Columbia (7 months). Supervisor: Prof. Franco De Angelis, University of British Columbia
2014	Thyespa programme	Greece, Athens, Εθνικών και Καποδιστριακών Πανεπιστημίων Αθηνών (2 months). Supervisor: Prof. Caterina Carpinato, Ca' Foscari University of Venice

MISSIONS

2022, July	Study of the epigraphical materials of the Archaeological Mission in Selinunte of the DAI (Deutsches Archäologisches Institut). Parco archeologico di Selinunte, Cave di Cusa e Pantelleria
2023, June	Study of the epigraphical materials of the Archaeological Mission in Selinunte of the Institute of Fine Arts NYU and the University of Milan, excavations of the great sanctuary of Selinunte. Parco archeologico di Selinunte, Cave di Cusa e Pantelleria

INVITED SEMINARS

2023, June	<u>Sfidare la complessità: problemi e soluzioni nell'applicazione del deep mapping all'indagine sul paesaggio storico antico</u> in Digital Humanities. Teoria e prassi. Tor Vergata Università degli di Roma, Giornata di studi
2021, March	<u>'Libyans at Segesta? An Elymian centre at the Crossroads of the Mediterranean'</u> in Oxford Epigraphy Workshop, University of Oxford.

INVITED CONFERENCE PRESENTATIONS

2023	<u>Mapping Ancient Sicily. Tracciare le trasformazioni di un paesaggio storico attraverso il Deep Mapping.</u> In Experiencing the Landscape in Antiquity 3, Tor Vergata Università degli di Roma (May 28th-31st). Paper delivered with Prof. Stefania De Vido
2022	<u>'Selinunte, Segesta e l'Africa settentrionale: scritture e tradizioni a confronto.'</u> In Selinunte, in Sicilia, nel Mediterraneo. Convegno in occasione di 50 di attività e di ricerca del DAI a Selinunte (27th-29th April, Roma)
2021	<u>'Rethinking the polis. Space society and political agency in the Syracuse of the tyrants.'</u> In Experiencing the Landscape in Antiquity 2, Tor Vergata Università degli di Roma, online seminar (November 22nd-25th)
2021	<u>'I.Sicily e Crossreads: verso una nuova epigrafia digitale della Sicilia antica.'</u> In Workshop. IX Giornate di Studi sulla Sicilia Occidentale e sull'Area Elima, Erice. Paper delivered with Prof. Jonathan Prag (September 28th-30th)
2021	<u>'Alfabeti e scritture nella Siracusa arcaica: per un superamento della prospettiva identitaria.'</u> In 60° Convegno Internazionale di Studi sulla Magna Grecia, 'Magna Grecia e Sicilia. Storie e strutture a confronto tra VII e V sec. a.C.', Taranto (September 23rd-26th)
2021	<u>'Crossreads and the digital corpus of inscriptions from ancient Sicily. Researching Elymian texts.'</u> In Digital Italy Seminar, University of Cambridge, online seminar (September 14th, 17th)

- 2021 [‘Paysage urbain et agentivité. L'action politique des tyrans sur la forme de la ville de Syracuse’](#).
In Ateliers de master (type EFR) à l'EFA (École Française d'Athènes) : travail commun sur la question des territoires, rencontre avec les membres, Athens (June 30th)

MEDIA

- 2023, January **Story Map** on ESRI ArcGIS: 'Mapping Ancient Sicily' ([link](#))
- 2022, March Registered **online lecture** on Early Greek Writing & Digital Epigraphy, published by *Isegoria Publishing*. *Making it Fair for Scholars Everywhere* ([link](#))
- 2021, October Centre for the Study of Ancient Documents **Newsletter**: 'Crossreads: investigating the early alphabets of Sicily' ([link](#))
- 2021, Sept. **Interview** at Convegno Internazionale di studi di Erice ([link](#))
- 2021, July **Website blog**: 'Researching the writing systems of ancient Sicily. About the arrow-shaped Alpha and Sikel identity' ([link](#)) / 'Indagando i sistemi di scrittura della Sicilia antica. Dell'alfa 'a freccia' e dell'identità Sicula' ([link](#))
- 2021, March **Website blog**: 'A new language in the epigraphic landscape of ancient Sicily' ([link](#))/ 'Una nuova lingua nel panorama epigrafico della Sicilia antica' ([link](#))

TEACHING EXPERIENCE

- 2022, March [Introdução à Epigrafia Grega](#), University of Brasilia, Paraiba and University of Sao Paulo (guest lecturer, 2 hours)
Topic: Early Greek Writing & Digital Epigraphy (published on YouTube by Isegoria Publishing: [link](#))
- 2021, November [Seminar in Greek Epigraphy](#), Ca' Foscari University of Venice (guest lecturer, 3 hours)
Topic: Archaic alphabets of Sicily
- 2021, October [Seminar in Greek Epigraphy](#), University of Turin (guest lecturer, 3 hours)
Topic: Indigenous epigraphy in Sicily
- 2019, March-July [Tutoring students](#), M.A. in Classics, Ca' Foscari University of Venice (20 hours)
- 2019, October [Seminar on Digital Tools for Greek Epigraphy and Greek History](#), Ca' Foscari University of Venice (2 hours)
- 2018, March [Seminar in Classical Art and Archaeology](#): selected topics in Greek and Roman art and archaeology, with an emphasis on research, Vancouver, University of British Columbia (guest lecturer, 4 hours).
Topic: Non Greek Epigraphy in Ancient Sicily
- 2017 [Seminar on Digital Tools for Greek Epigraphy and Greek History](#), Ca' Foscari University of Venice (4 hours)
- 2017 [Seminar 'Cittadinanza e cittadini nel mondo greco durante il V secolo a.C.'](#) in 'Intrecci. Research in the classroom (meetings between University and High school). Organisers: Alberto Camerotto, Filippo Maria Pontani, Ca' Foscari University of Venice
- 2016 [Seminar in Greek Epigraphy](#), Ca' Foscari University of Venice (4 hours)
Topic: Treaties of Alliance between Athens and Leontini, Athens and Reggio
- 2016 [Seminar in Greek History](#), Università dell'Aquila, L'Aquila (guest lecturer, 2 hours)
Topic: The Key-Words of Colonisation in Modern Historiography
- 2016 [Seminar 'Barbari, indigeni, nativi: storia di popoli senza storia'](#) in *Classici Contro – Xenia. Migranti, stranieri, cittadini: la cultura europea per l'ospitalità tra i classici antichi e il presente*. Research in the classroom (meetings between University and High school). Organisers: Alberto Camerotto, Filippo Maria Pontani, Ca' Foscari University of Venice

PUBLICATIONS

- 2022 «Rethinking the *polis*. Space society and political agency in the Syracuse of the tyrants». In A. Cristilli, F. De Luca, G. Di Luca, A. Gonfloni (eds), *Experiencing the Landscape in Antiquity 2, Atti del Convegno, 22-25 novembre 2021, Tor Vergata Università degli Studi di Roma*. Oxford, BAR Publishing, pp. 91-7.
- 2022 «'In Conversation with L.H. Jeffery: A Multifaceted Look at the Early Greek Alphabets'. Review of *The Early Greek Alphabets. Origin, Diffusion, Uses*, by R. Parker, P.M. Steele (eds), Pp. xviii +350, figs, ills, maps. Oxford, Oxford University Press, 2021. ISBN: 978-0-19-885994-9». *The Classical Review*, vol. 1-3, pp. 1-3.
- 2021 V. Mignosa (principal author), J. Chartrand, M. Metcalfe, S. Stoyanova "I.Sicily 030002", in J.R.W. Prag (ed.), *I.Sicily*. [<http://sicily.classics.ox.ac.uk/inscription/ISic030002>]
- 2021 «Decreto per i discendenti dei *gamoroi* dall'area di Palazzolo Acreide». *Axon*, vol. 5.1, pp. 7-30. DOI 10.30687/Axon/2532-6848/2021/01/001. [epigraphic record at: <https://mizar.unive.it/axon/public/axon/anteprima/anteprima/idSchede/255>]
- 2021 Mignosa, Valentina; Tribulato, Olga. «Marking identity through graphemes? A new look at the Sikel arrow-shaped alpha». In P. Boyes, P. Steele and N.E. Astoreca (eds.), *The Social and Cultural Contexts of Historic Writing Practices*. Oxford, Oxbow Books 2021, pp. 303-331 (digital edition: ISBN 978-1-78925-479-2 ePub).
- 2020 «When War Changes a City. Fortifications and Urban Landscapes in Tyrant-Ruled Syracuse». In M. Jonasch (ed.). *The fight for Greek Sicily: Society, Politics and Landscape*. Oxford, Oxbow Books, pp. 242-270.
- 2017-2018 «Dall'alfabetizzazione alla permeabilità selettiva. Per una proposta di lettura della documentazione epigrafica del Mendolito». *Incontri di Filologia classica*, vol. 17, pp. 215-242 (ISSN 2464-8752).
- 2017 Antonetti, Claudia, Matijašić, Ivan, De Vido, Stefania, Mignosa, Valentina. «Digital Epigraphy at the Greek Epigraphy Laboratory, Ca' Foscari University of Venice». *Historika 7*: 491-502.

ACCEPTED PAPERS AND FORTHCOMING/IN PRESS

- Exp.Publ. Mignosa, Valentina; Prag, Jonathan. «I.Sicily e Crossreads: verso una nuova epigrafia digitale della Sicilia antica». 2023, In R. Giglio, A. Magnetto, C. Ampolo, M.C. Parra, M.I. Gulletta (eds), *Atti de IX Giornate di Studi sulla Sicilia Occidentale e sull'Area Elima, Erice, 28-30 settembre*. Edizioni della Normale, Pisa.
- 2023, «Alfabeti e scritture nella Siracusa arcaica: per un superamento della prospettiva identitaria». In *Atti del 60° Convegno Internazionale di Studi sulla Magna Grecia, Magna Grecia e Sicilia. Storie e strutture a confronto tra VII e V sec. a.C., Taranto, 23-26 settembre*.
- 2023, October «Ideological ousting or Nativist purge? How democratic Syracuse treated its immigrants (466-5/454-3 ca. BCE)». In B. Battistin Sebastiani, Z. Guo (eds), *(Im)Migrants and Democracies: Ancient and Modern*, Isegoria Publishing, Nottingham.
- 2023, October «Da una sponda all'altra del Canale di Sicilia. Alcune considerazioni a margine di IAS 288 (ISic020288) e IAS 307 (ISic020307)». *Pelargòs 4*.
- 2023, November Mignosa, Valentina; De Angelis, Franco. «Syracuse». In P. Cartledge and P. Christensen (eds.), *The Oxford History of the Archaic Greek World: Archaeohistories of 28 Sites, Sanctuaries, and Regions*. Oxford, Oxford University Press.

ACCEPTED WORKS IN PREPARATION

- Exp.publ. Sept. 2023 *Società e paesaggi urbani a Siracusa tra età arcaica e classica*. De Gruyter. Untersuchungen zur antiken Literatur und Geschichte.

CONFERENCES AND SEMINARS ORGANISED AND ADMINISTRATIVE EXPERIENCE

- 2018 Organizer of and speaker at «Nuovi volti della ricerca archeologica, filologica e storica. 1st Interdisciplinary Graduate Student Conference». Sponsored by Ancient Heritage Studies, Inter-University PhD programme, in partnership with Università degli Studi di Trieste, Università degli Studi di Udine
- 2017-2019 Ph.D. representative and Board of the PhD in Ancient Heritage Studies
- 2016-2019 Tutoring support at the Laboratory of Greek Epigraphy at Ca' Foscari University Venice. Teaching supervisors: Prof. Claudia Antonetti; Prof. Stefania De Vido.

CONFERENCE PAPERS AND POSTERS

- 2023 'I progetti del Laboratorio Epigrafico di Venezia: Mapping Ancient Sicily e Venice Squeeze Software'.
In SAEG VIII. Ottavo Seminario Avanzato di Epigrafia Greca (January 12th-14th, Perugia)
- 2022 'Language and object: challenges for encoding and annotating digital corpora' in XVI CIEGL, Congressus Internationalis Epigraphiae Graecae et Latinae, Bordeaux (August 29th-September 2nd)
poster by Alessia Coccato, Robert Crellin, Ilenia Gradante, Valentina Mignosa, Jonathan Prag, Simona Stoyanova, University of Oxford
- 2020 'Ripensare il paesaggio epigrafico delle poleis in Sicilia. Il caso di Siracusa' in I Workshop dei dottorandi italiani di discipline storiche. Panel proposal in collaboration with a PhD student in Medieval history from the University of Padua: Saxa non loquuntur. Riflessioni sull'assenza del dato epigrafico nei contesti urbani
Napoli, Università degli Studi di Napoli 'L'Orientale' (January 23th-24th).
- 2019 'A graphic sign of identity? History and meaning of an arrow-shaped alpha' in Exploring the Social and Cultural Contexts of Historic Writing Systems. Paper delivered with Prof. Olga Tribulato
Cambridge, University of Cambridge, Faculty of Classics (March 14th-16th)
- 2019 'Utilizzo e adattamento dell'alfabeto greco nelle iscrizioni anelleniche di Sicilia. Il panorama epigrafico della Sicilia di area sicula' in VI Seminario Avanzato di Epigrafia Greca (SAEG)
Ca' Foscari University of Venice (January 16th-18th)
- 2018 'Scrivere per chi, scrivere perché. Riflessioni sull'acquisizione della pratica epigrafica nella Sicilia anellenica' in Nuovi volti della ricerca archeologica, filologica e storica, I seminario interdisciplinare dei dottorandi in Scienze dell'Antichità dell'Università Ca' Foscari Venezia, Dottorato interateneo in convenzione con l'Università degli Studi di Trieste e l'Università degli Studi di Udine (May 15th-18th)
- 2018 'Wars and Walls in Ancient Syracuse: Townscape and Society under the Tyrants' in War and Society in Sicily. Workshop. Organiser: Dr. Melanie Jonasch, post-doctoral research fellow at Deutsches Archäologisches Institut.
Vancouver, University of British Columbia, Department of Classics (April 28th-29th)
- 2018 'Multilingualism in the Epigraphical Landscape of Greek Sicily' in 18th Annual Interdisciplinary Graduate Student Conference 'Polyglot/Polyglotte'
Vancouver, University of British Columbia, Department of Classics (February 24th-25th)
- 2018 'Mobility and Urban Landscape in Syracuse: the microhistory of Ortygia' in 3rd Annual Round Table Discussion 'Competition, Conflict, Collaboration, Coexistence: The Dynamics of Human Interaction'. Organiser: Prof. Franco De Angelis
Vancouver, University of British Columbia, Department of Classics (January 19th)

- 2017 'AXON: Greek Historical Inscriptions. A Database for Research and Teaching (Ca' Foscari University of Venice)',
Poster on the project 'Axon. Iscrizioni storiche greche' (Project Coordinator: Prof. Stefania De Vido) in XV Congressus
Internationalis Epigraphiae Graecae et Latinae - Culture of Writing - Identities in Antiquity
Wien, Universität Wien, Institut für Alte Geschichte und Altertumskunde, Papyrologie und Epigraphik (August 28th-
September 1st)
- 2017 'Storia delle parole e parole nella Storia' in Tempo. Tra esattezza e infinito
Università degli Studi di Roma 'Tor Vergata', Macro-area di Lettere e Filosofia (June 15th-16th)
- 2017 'L'Ermocrate di Tucidide alla ξύνοδος di Gela: mimesi retorica tra ricostruzione e invenzione' in Mimesis: imitation,
emulation, representation, reenactment
Fonte Aretusa organization, Siracusa. Organiser: Prof. Heather L. Reid, Morningside College, Sioux City, Iowa (May
24th-26th)
- 2017 'La Sicilia ai Sicelioti. A proposito di Thuc. 4.64' in Ricerche in corso. Lavori di dottorandi e post-doc in Letteratura e
Storia greca. Organiser: Prof. Ettore Cingano
Venice, Ca' Foscari University of Venice (April 20th)
- 2017 'Che abitano la stessa terra circondata dal mare'. Il legame tra terra e popolazione nella Sicilia descritta da Tucidide
e Diodoro' in Terra e territorio in Sicilia tra VI e IV sec. a.C. Organiser: Prof. Stefania De Vido
Venice, Ca' Foscari University of Venice (March 30th-31st)
- 2016 The Key-Words of Colonisation: from 'Barbarians' to 'Indigenous Peoples' in the approaches to Greek history in the
West in Borders and Boundaries, 7th annual postgraduate interdisciplinary conference
Leeds, University of Leeds (June 20th)

PROFESSIONAL MEMBERSHIPS

- 2020 – present Epigraphy.info
- 2018 – present Research Institute for Digital and Cultural Heritage, Ca' Foscari University of Venice
- 2016 – present Società Siracusana di Storia patria, Siracusa
- 2014 – present Associazione SiciliAntica

I authorize the processing of my personal data in the cv pursuant to art. 13 of Legislative Decree no. 196 of 30 June 2003 "Code for the protection of personal data" and art. 13 of the GDPR (EU Regulation 2016/679).

Venice, 05-09-2023

Signature