



INTERNATIONAL CONFERENCE

In the shadow of Ararat

Armenian art in travel literature (13th-21st century)

1-2 DECEMBER 2023
PALAZZO DI TOPPO WASSERMANN,
AULA PASOLINI, VIA GEMONA 92, UDINE

1 DECEMBER

16.00 WELCOME AND INTRODUCTION

Roberto Pinton
 Chancellor of the University of Udine
H.E. Tsovinar Hambardzumyan
 Ambassador of the Republic of Armenia in Italy
Linda Borean
 Director of the Department of Humanities and Cultural Heritage, University of Udine
Claudia Bolgia
 Director of the Scuola di Specializzazione in Beni Storico-artistici, University of Udine
Anna Asatryan
 Director of the Institute of Arts of the National Academy of Sciences of the Republic of Armenia

Session I - ROUND TABLE: ARMENIA-ITALY, SHARED HISTORIES

16.30
Sergio Ferdinandi
 ISMEO
Le ricerche archeologiche condotte da ISMEO-IAE NAS RA lungo la Via della Seta in epoca Tardo-antica e Medievale – Archaeological research conducted by ISMEO-IAE NAS RA along the Silk Road in Late Antiquity and the Middle Ages

16.50
Marianna Tigranyan
 NAS RA, Institute of Arts
Sanctified Armenians in Italy

17.10
Paolo Lucca
 Ca' Foscari University of Venice
Viaggiatori medievali in Armenia. Una panoramica – Medieval Travellers in Armenia. An Overview

17.30
Alessandro Orengo
 University of Pisa
Le notizie di Simëon Lehaç'i sugli Armeni ottomani – Simëon Lehaç'i's news about Ottoman Armenians

17.50
Anahit Bekaryan
 NAS RA, Institute of Arts
Journeys of Mind to 'Armenia': Byron on the Island of San Lazzaro

18.10-18.30 - Q&A

2 DECEMBER

9.00
Alessia Boschis
 University of Udine
Erevan. Microstoria di una capitale - Yerevan. Microhistory of a capital city

9.20
Marco Ruffilli
 Université de Genève
Un poeta arabo in Armenia. La seconda Risāla (Epistola) di Abū Dūlāf (c. 950) - An Arab poet in Armenia. The Second Risāla (Epistle) of Abū Dūlāf (c. 950)

9.40
Rachele Zanone
 Fondazione Centro Studi sull'Arte Licia e Carlo Ludovico Ragghianti
Viaggiando per l'Armenia. Immagini di mercanti armeni nelle miniature dei Vangeli - Travelling through Armenia. Images of Armenian merchants in the illuminations of the Gospels

10.00
Ivan Foletti and Margarita Khakhanova
 Masaryk University, Brno
On the Way to Armenia: the Ateni Sioni Church, and Medieval Pilgrimage in the Southern Caucasus

10.20-10.30 - Q&A

10.30-10.50 - COFFEE BREAK

10.50
Aldo Ferrari
 Ca' Foscari University of Venice
Le chiese perfette di un popolo pagano. Il viaggio di Vasilij Grossman in Armenia – The perfect churches of a pagan people. Vasily Grossman's trip to Armenia

11.10
Harutyun Khudanyan
 NAS RA, Institute of History
The Quest of Carl Ferdinand Friedrich Lehmann-Haupt in the Upper Tigris Basin

11.30
Hripsime Dayan
 National Gallery of Armenia, Archive
My Unknown Homeland. Repatriation art in Soviet Armenia (1921-1982)

11.50
Martin Harutyunyan
 NAS RA, Institute of Arts
Architecture in Armenia from a Traveler's Account: Henry Finnis Blossie Lynch

12.10-12.30 - Q&A

12.30-14.00 - LUNCH FOR INVITED GUESTS

14.00-15.30
OPENING OF THE PHOTO EXHIBITION
Armenia. Dipinti murali nelle chiese armene del VII-XIII secolo by Christine Lamoureux and Paolo Arà Zarian

Welcome
Linda Borean and Claudia Bolgia
 Department of Humanities and Cultural Heritage, University of Udine

H.E. Tsovinar Hambardzumyan
 Ambassador of the Republic of Armenia in Italy
Federico Pirone
 Assessore all'Istruzione, Università e Cultura del Comune di Udine
 Presentation by the exhibition's curators

SESSION III - ARMENIAN ALBUMS. TRAVEL DOCUMENTS

15.30
Margarita Kamalyan
 NAS RA, Institute of Arts
Gregorio Sciltian and Armenia

15.50
Ilaria Fico
 University of Udine
Note di colore in viaggio. Iconografie armene e paesaggi sonoro-musicali, X-XV secolo. Riflessioni preliminari – Travelling Colour Notes. Armenian Iconographies and Musical Soundscapes, 10th-15th Centuries. Preliminary reflections

16.10
Claudio Gobbi
 Berlin, independent photographer
Arménie Ville. A visual essay on Armenian architecture

16.30
Aida Haroutunian
 Yerevan State University
Visual Refuge: Photographers who Survived the Armenian Genocide

16.50-17.00 - Q&A

17.00-17.10 - CONCLUDING REMARKS

Comitato scientifico e organizzativo
 Claudia Bolgia
 Alessia Boschis

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