

CURRICULUM VITAE

Personal data

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Education and qualifications

- 2012, April 26: **PhD in Historical and Anthropological Sciences**, University of Verona; supervisor: Alessandro Pastore. Title: *Sul filo dei segreti medicinali: praticanti e professionisti del mercato della cura a Venezia (secc. XVI-XVIII)*. See http://www.univr.it/documenti/AllegatiOA/allegat00a_17561.pdf and *Publications. Monographs*, 2016
- 2007: **Laurea specialistica (equivalent MA) in Book History from the biennial Specialist school for Archivists and Librarians** (two-year course), La Sapienza University, Rome (110/110 *cum laude*); supervisor: Tiziana Pesenti. Final dissertation about Antonio Bosio, printer bookseller and engraver in Seventeenth century Venice; tutor: Prof. Tiziana Pesenti. See *Publications. Monographs*
- 1999: **Diploma of State Archivist** at the Venice School for Archive science (two-year course), Palaeography and Diplomatics (137/150)
- 1996: **Laurea (equivalent BA, 4 years) in Humanities**, Ca' Foscari University, Venice. Final dissertation about Giuseppe Baretti, an Italian literary mediator in Eighteenth-century England; tutor prof. Ricciarda Ricorda (110/110 *cum laude*), see *Publications. Articles*, 1998

Professional training

- 2002 November-December, *Il libro antico: storia e catalogazione*, Biblioteca civica Bertoliana, Vicenza (76 hours)
- 1999 July, training in Engraving and Etching methods and techniques, Scuola Internazionale di Grafica, Venice (50 hours)
- 1999 June, Introductory course on the cataloguing of early prints and engravings, Regione Veneto and Marciana National Library (18 hours)
- 1996 November- 1997 January, *Corso regionale sul Libro Antico*, Marciana Library, Venice, (90 hours)
- 1996 March-October, 8-months volunteer training at the Marciana Library, Venice (28 hours per week). Areas: Early printed Books, Revision of the topographic inventory.

Professional and Academic experience

Early printed books and manuscripts: cataloguing and study (1996-2004; 2018-2019)

- 2018, Oct. – 2019 Sept.: collaboration with CERL (Consortium of European Research Libraries) for the Polonsky Project in Subiaco: incunabula descriptions in MEI (Subiaco, S. Scolastica Library, <http://www.scolastica.beniculturali.it/index.php/home/storia/storia-2/>) and metadata allocation. Short Project description: <http://digitale.bnc.roma.sbn.it/progettopolonsky/>: MEI descriptions, blog posts, provenance research etc.
- June 2012–February 2014: SBN cataloguing of the early printed book collections involving *materia Veneta* at the Marciana National Library, Venice.
- 2004: SBN cataloguing of a rare books collection of the *De imitatione Christi* (16th-17th centuries) held in the Correr Library, Venice.
- 2001-2002: topographic check and analysis of the rare books in the Library of the Liceo-Ginnasio M. Foscarini, Venice (about 11.000 vols). See *Publications. Articles*
- 1999-2000: early printed books cataloguing of the St. Eufemia Parish Library, Giudecca, Venice.
- 1999: quality check of the digital reproduction of manuscript and printed maps (16th-18th centuries) of the Marciana National Library.
- 1998-1999: rare book cataloguing (16th-17th centuries) of the S. Francesco della Vigna Monastery Library, Venice.
- 1997-2000: early printed book cataloguing (15th-17th centuries) of the Archbishop's Library of Udine for the Cooperativa Guarnerio d'Artegna.
- 1996-1997: cataloguing of the early printed book collections F. Toppo, F. Comelli and Del Torso (16th-18th centuries), Municipal Library of Udine for the Cooperativa Guarnerio d'Artegna.
- 1996-1998: team survey and cataloguing of early printed and manuscript cartographic material of the Marciana National Library and of the State Archive in Venice (Esprit Project 20638 for Marsilio editori). Task entrusted by Marsilio s.p.a. publishing house; final output: CD-Rom to be distributed by the newspaper *Il Gazzettino*.

Correspondence/Documents scrutiny and description (2000-2006)

- 2003-2006: inventory and brief descriptions of some 30.000 documents held in the Neri Pozza Publisher's Archive, on behalf of the Bertoliana Library, Vicenza (software: SesamoPro).
- 2000-2002: description, according to the international standards ISAD(G), of the correspondence between Giovanni Pascoli and Vittorio Cian, and of that between Sibilla Aleramo and Piero Nardi, preserved at the Giorgio Cini Foundation (Venice) and entrusted by the same Foundation (software: Mens).

Exhibitions/Conferences (as convener)

- 2023, 29-31 March, convener of the international conference '*Materia medica* and Books, Health and Beauty in The Early Modern Age / *Materia medica* e libri, salute e bellezza nella prima età moderna', Venice, Salone Sansoviniano of the Marciana Library.
- 2023 February 10th- April 2nd: curator of the temporary exhibition and international conference for the conclusion of my Marie Skłodowska-Curie Project *Mat-Med in Transit*. Venue: Antico Salone Sansoviniano (Biblioteca Nazionale Marciana). Title: "Gardens and Medicinal Virtues, Health and Beauty between Past and Present"
- 2018: co-curator of the Venetian part of the exhibition *Printing Revolution and Society, 1450-1500, Fifty Years that changed Europe* (15cBOOKTRADE Project)

- 2012: curator of the exhibition *Neri Pozza editore d'alta cultura*, Vicenza, Palazzo Cordellina, Biblioteca civica Bertoliana, October 12th 2012-January 6th 2013.
- 2005-2006: curator of the exhibition *Tra impresa e avventura editoriale: l'Archivio Neri Pozza*, Vicenza, Centro Studi sull'Impresa e sul Patrimonio Industriale, Biblioteca civica Bertoliana, December 16th 2005-January 29th 2006.

Academic Teaching/Single Lectures/ MEI Training

- 2023-2024: National Scientific Qualification (Abilitazione Scientifica Nazionale) 2nd degree professor for the disciplinary scientific sector MSTO/08, SC 11/A4.
- 2022/2023, 2023/2024 2nd term (March-May): lecturer of *Bibliography & Library Science* and of *Cataloguing and Information Science for the Enhancement of Cultural Heritage* at the University of Udine, 60 + 60 hrs
- 2021/2022: lecturer of *Bibliography & Library Science* at the University of Udine, 60 hrs
- 2020-2022: invited speaker at seminars and lectures at Ca' Foscari Univ. (within Mario Infelise's courses) and at La Sapienza Univ. in Rome (whithin the course of *History of the Book* held by Cristina Dondi for the BA in Global Humanities)
- 2015-2018: Cf. <http://15cbooktrade.ox.ac.uk/news-events-dissemination/events-training/> Summer Schools at Oxford (Lincoln College) as a team member of the 15cBOOKTRADE project; personal teaching experiences, for example in Paola Tomè's Project (Marie Skłodowska-Curie Fellow, Oxford University, *Greek Studies in 15th century Europe*): *Lo studio dei primi testi a stampa attraverso gli strumenti digitali del 15cBOOKTRADE e alcune basi dati on line: Tucidide, Demostene e gli Erotemata di Chrysoloras tra XV e XVI secolo*, Licei Classici of San Donà di Piave, Portogruaro and Venice; individual MEI training and workshops addressed to Italian special collections curators (Claudia Benvestito, Marciana Library) and MEI editors (es. Marco Bertagna, Claudia Giordano etc.)
- 2012, October 30th: Training day for archivists organised by Regione Veneto and Bertoliana Library of Vicenza, 'L'archivio della casa editrice Neri Pozza: dall'inventariazione alla valorizzazione'
 - 2009: *Archival and bibliographical elements for historical research* delivered for the students of the Laurea Magistrale (MA) in Historical and Anthropological Sciences, University of Verona (20 hrs)

Grants / Research Grants

- 2019 – 2022 Dec. 31: Marie Skłodowska-Curie Fellowship (Global): *MAT-MED in Transit. The transforming Knowledge of healing Plants* <https://pric.unive.it/projects/mat-med/home>
- 2014 Oct.–2018 Sept.: Postdoc Fellow, Oxford University, Faculty of Medieval and Modern Languages (ERC Project 15cBOOKTRADE, PI Cristina Dondi). Position based in the Venetian Libraries, see <http://15cbooktrade.ox.ac.uk/project/project-team/>
- 2014 (June-July), research assistant to Filippo de Vivo (Birkbeck College, London) in the framework of the ERC-funded AR.C.H.I.VES project (<https://cordis.europa.eu/project/id/284338/it>) : document summary and indexing, seeking for traces of the documentary and archival organization of the Venetian Republic from ASV (State Archive, Venice), *Consiglio dei X, Deliberazioni miste*, 1400-

1525; ASV, *Consiglio dei X, Deliberazioni comuni, 1525-1791*; ASV, *Consiglio dei X, Deliberazioni segrete, 1525-1678*

- 2008-2011, PhD scholarship, Italian Ministry of Universities and Research
- 2006, June-August: research grant to participate in the project 'Spogli di cataloghi e fonti archivistiche per uno studio sull'editoria di larga diffusione tra XVII e XIX secolo', Ca' Foscari University, Venice (coordinator: Mario Infelise). The project aimed to identify archival sources documenting the publication of chapbooks and other 'popular' books; final outcome: *Publications. Monographs*, 2009.
- 2001-2005: renewed research grants to compile a census of the 17th-century Venetian editions, Ca' Foscari University, Venice (scientific direction: Mario Infelise); final output: see *Publications. Text editing*, 2003-2006.

Publications. Monographs

- 2016: *Sul filo dei segreti. Farmacopea, libri e pratiche terapeutiche a Venezia in età moderna* (Milan: Unicopli)
- 2013: *Inventario di bottega di Antonio Bosio veneziano (1646-1694). Catalogo delle edizioni e delle incisioni* (Venice: Edizioni Ca' Foscari), available both online and in print
- 2009: *Il secolo di carta. Antonio Bosio artigiano di testi e immagini nella Venezia del Seicento* (Milan: FrancoAngeli)

Publications. Guest Editor / Critical editions

- 2021, June: as guest editor, Introduction to the special issue of *Nuncius. Journal of the Material and Visual History of Science*, no. 2/2021 (Brill): *Printing Medical Knowledge: Vernacular Genres, Reception and Dissemination*
- 2020 [repr. 2021], *La peste e la stampa: Venezia nel XVI e XVII secolo*, Introduction and single prefaces to each document (Venice: Marsilio)
- 2017: *The Invention of the Author. The privilegio di Stampa in Renaissance Venice*, Introduction and single prefaces to each document (Venice: Marsilio)
- 2016: *L'invenzione dell'autore. Privilegi di stampa nella Venezia del Rinascimento* (Venezia: Marsilio)
- 2006: Bartolomeo Gamba, *Un "conflitto letterario, prudentemente sorvegliato". Scritti di un censore della Venezia austriaca (1815-1824)*, Introduction and single prefaces to each document (Venezia: Marsilio)
- 2003-2006: *Le edizioni veneziane del Seicento: censimento*, edited by Caterina Griffante with Alessia Giachery and Sabrina Minuzzi (Milano: Bibliografica), 2 vols.

Publications. Articles

- 2023: *SS. Giovanni e Paolo 1673-1675: dal 'magazzino da oglio' alla spezieria con libri e inventari*, in preparation

- 2023, 'Circulating and consuming drugs in late 17th-century Venice between theory and practice', in *Medicine in Early Modern Italy: between theory and practice, 1500-1700*, edited by Sandra Cavallo and John Henderson (Brepols: Harvey-Miller), in preparation
- 2023, 'Mattioli's *marginalia* speaking: Guilandino avenged', submitted and under Spanish translation for the volume *Dioscórides ante el mundo. Usos plurales de un libro-laboratorio en el Renacimiento*, edited by Elisa Andretta and José Pardo Tomás (CNRS publications)
- 2023, delivered in June 2022, forthcoming now: 'Libri leciti, gesti proibiti: Tomaso Cazola medico e astrologo da Como' in volume collettaneo in onore di Mario Infelise, a cura di Flavia De Rubeis e Anna Rapetti, Edizioni Ca' Foscari
- 2023, invited article for *Reumatismo*, submitted in February 2023: 'Gout and *materia medica*: studying the Past to renew Historical Studies' [it will merge into PubMed]
- 2022: 'Gotta e materia medica. Trattatistica, ricerca sperimentale e rimedi brevettati nell'Italia della prima età moderna', *Reumatismo*, Giornale ufficiale della Società Italiana di Reumatologia, *Reumatismo* 74 (Vol. speciale 1): September 2022, 45-49
- 2022: 'Women in Secrets: Medical Inventions between Household, Guilds and Small Scale-Economy' in Antonella Romano, Paolo Savoia, Francesca Antonelli (eds), *Gendered Touch: Women and Scientific Practice in early modern Europe* (Leiden: Brill), 119-158
- 2022: Article-review to Alisha Rankin, *The Poison Trials: Wonder Drugs, Experiment, and the Battle for Authority in Renaissance Science* (Chicago, IL: The University of Chicago Press, 2021), in *Early Science and Medicine*, Volume 27 (2022): Issue 1 (Mar 2022), 119-122
- 2021: '15th century Practical Medicine in Print: Beyond the Profession, towards the *miscere utile dulci*' in *Nuncius. Journal of the Material and Visual History of Science*, no. 2/2021 (Brill), 199-263 <http://doi.org/10.1163/18253911-03602016>
- 2020: 'La stampa medico-scientifica nell'Europa del XV secolo. Con cenni sulla fruizione dei libri di materia medica e ricettari', in *Printing R-Evolution and Society, 1450-1500. Fifty Years that Changed Europe*, ed. C. Dondi. Venice: Edizioni Ca' Foscari Digital Publishing, 2020 (CERL Papers XIV), pp. 199-251 <http://doi.org/10.30687/978-88-6969-332-8>
- 2020 (with many other authors): 'Inventing a herbal tradition: The complex roots of the current popularity of *Epilobium angustifolium* in Eastern Europe', *Journal of Ethnopharmacology*, Vol. 247, 2020; <https://doi.org/10.1016/j.jep.2019.112254>
- 2019: 'Quick to say quack. Medicinal secrets from the household to the apothecary's shop in early eighteenth-century Venice', *Social History of Medicine*, Feb. 2019, issue 1, 1-33 (online: from 11 July 2017) <https://doi.org/10.1093/shm/hkx031> - Recipient of the 2020 J. Worth Estes Prize (Annual award for the best published paper in the history of pharmacology during the previous two years), <http://www.histmed.org/j-worth-estes-prize-winners>
- 2019, 'A new Project in cooperation with CERL: MAT-MED in Transit', *Cerl Newsletter* 40, Dec. 2019, p. 3
- 2018, *Una mostra e un convegno suggellano a Venezia la collaborazione fra università e biblioteche*, «Accademie e biblioteche d'Italia», N.S., XIII, 3-4/2018, pp. 96-102; <https://www.torrossa.com/en/resources/an/4598309>
- 2018: 'Tommaso Giannotti Rangone: a life modeled on books and (not just medical) art' / 'Tommaso Giannotti Rangone: una vita modellata sui libri e sull'arte (non solo medica)', in *Arte, fede e medicina nella Venezia dei Tintoretto / Art, Faith and Medicine in Tintoretto's Venice*, ed. by C. Klestinec and G. Matino (Venice: Marsilio), 43-57

- 2015: 'Medicina e religione sulla *longue durée*: equilibri instabili e giochi di potere', *Archivio Storico Italiano*, 173, 2015/4, 719-733
- 2015: 'Fra storia e invenzione letteraria: nuovi documenti su Francesco Fulvio Frugoni e il *Cane di Diogene*', *Studi Secenteschi*, LVI (2015), 169-209
- 2013: 'Segreti medicinali: figure del mercato della cura', in Andrea Carlino, Antonio Clericuzio, Maria Conforti (eds), *Interpretare e curare. Medicina e salute nel Rinascimento* (Roma: Carocci, 2013), 145-168
- 2013: 'Il medico Tommaso Giannotti Rangone (1493-1577) nell'economia della cura ovvero un trionfo di libri, segreti e *regimen sanitatis*', *Medicina & Storia*, N.S., 1/2013, 29-66
- 2012: 'Un editore artista e artigiano del libro', in *Neri Pozza editore d'alta cultura* (Vicenza: Biblioteca Bertoliana, 2012) 28-33 and *Ivi*, 'Catalogo della mostra', 41-57
- 2012: 'Dopo la conservazione la valorizzazione: l'archivio e i libri Neri Pozza', *La fabbrica del libro: bollettino di storia dell'editoria in Italia*, a. XVIII, n. 2/2012, 53-61
- 2005: 'Il fondo antico del Liceo Marco Foscarini di Venezia', in *Sulle pagine, dentro la storia. Atti delle giornate di studio LABS, Padova 3-4 marzo 2003*, edited by C. Bettella (Padova: Cleup, 2005) 247-258
- 2004: 'L'archivio storico Neri Pozza', *La fabbrica del libro: bollettino di storia dell'editoria in Italia*, a. X, n. 1/2004, 34-41
- 2000: 'Il libro antico: orientamenti bibliografici e repertoriali', *Miscellanea Marciana*, XV (2000), 185-200
- 1998: 'Mediatori di cultura italiana nell'Inghilterra del Settecento: da Rolli a Baretti', *Versants*, 33 (1998), 37-59

Publications. Other contributions

- 2023, forthcoming: *Giardini e virtù medicinali, Salute e Bellezza tra passato e presente / Gardens and Medicinal Virtues, Health and Beauty between Past and Present*. Venezia, Salone Sansoviniano della Biblioteca Marciana, 11 febbraio - 2 aprile 2023, exhibition catalogue, Venice, Edizioni Ca' Foscari
- 2023, January: brochure assembled with the texts and images of the panels I wrote for my exhibition *Gardens and Medicinal Virtues* etc., which circulated in print and online. Its texts, enriched and supplemented by bibliography, captions and pictures of the items on display will be included in the exhibition catalogue by Edizioni Ca' Foscari (see previous entry, forthcoming)
- 2017 and 2020, blog posts. For 'The Recipes Project. Food, Magic, Art, Science and Medicine': *Cold Case I and II. Hidden Identities Between Printed and Manuscript Recipes*; 4 posts in http://digitale.bnc.roma.sbn.it/progettopolonsky/en/199/blog?paginate_pageNum=2 (1. *The sacred book: close reading and lazy readers*; 2. *Detectives with a Wood's lamp: hunting for early users*; 3. *Reading, learning and teaching: best practices 500 years ago*; 4. *The importance of endpapers: investigating endleaves in incunabula in Santa Scolastica*)
 - 2020 and previous years: bio-bibliographical entries for Italian DBI. *Dizionario biografico degli italiani* (Roma: Treccani): **Giambattista Pasquali**, bookseller and publisher, who was protagonist of the 18th-century revival of Venetian illustrated book (vol 81, 2014); **Alessandro Pepoli**, 18th-century nobleman and publisher (vol. 82, 2015); **Neri Pozza**, 20th-

century publisher (vol. 85, 2016); **Giovanni Andrea Valvassore**, 16th-century publisher, bookseller and engraver (vol. 98, 2020)

- 2007: texts of 5 panels for the Remondini Museum in Bassano (<https://www.museibassano.it/it/pagina/palazzo-sturm>): 1. *Storia della stampa*; 2. *Tecniche di stampa tipografica*; 3. *Tecniche di stampa calcografica*; 4. *Carta 5. Caratteri*).
- 2007: historical descriptions of early modern books (with archival sources and bibliographical references) for the catalogue *Art in Venice in the 17th and 18th centuries. Passion and commerce* (Barcelona: Fundació Caixa Catalunya, 2007), pp. 166-215 and engravers/publishers' biographies *ad indicem*
- 2005, all the texts for the exhibition guide: S. Minuzzi, *Tra impresa e avventura editoriale: l'Archivio Neri Pozza, Vicenza, 16 dicembre 2005-29 gennaio 2006* (Vicenza: Biblioteca civica Bertoliana, 2005), 59 pp.
- 2000: descriptive entries for Greek liturgical early printed books in the exhibition catalogue: *Le civiltà del libro e la stampa a Venezia. Testi sacri ebraici, cristiani, islamici, dal Quattrocento al Settecento* (Padova, Il poligrafo, 2000)

Peer Reviewer of projects/articles for:

- European Research Council (ERC)
- FARE Ricerca in Italia: Framework per l'attrazione ed il rafforzamento delle eccellenze per la Ricerca in Italia - III edizione
- *Social History of Medicine*
- *History of Pharmacy and Pharmaceuticals*
- *Archivio Veneto*
- Articles published in miscellaneous volumes

Selected invited papers at conferences/seminars/talks (2019-2023)

- 2023, 29 June, Paris, École nationale des chartes-PSL, Opuscules médico-scientifiques aux XVe-XVe siècles. Journées d'étude dans le cadre du projet OPUSCOR-IT, 29-30 juin 2023; title of my presentation: 'Cibaldone's travels between manuscript and print, booklets and volumes'
- 2023, 19 May, the CREMT Bookshelf 2023 (Ca' Foscari, Center for Renaissance and Early Modern Thought), Presentation of the volume Girolamo Mercuriale, *On Pestilence: A Renaissance Treatise on Plague* translated by Craig Edwin Martin (Philadelphia, University of Pennsylvania Press, 2022)
- 2023, 30 March: 'MAT-MED in Transit: an overview', within the conference I organised as a final step of my Project
- 2022, 13-14 Oct., Madrid, workshop for discussing the contributions to Dioscórides *renacentistas: Usos plurales de un libro-laboratorio*, organised by Elisa Andretta, Rafael Mandressi, José Pardo-Tomás, Antonella Romano (CNRS-LAHRA; Centre Alexandre Koyré at L'École des Hautes Études en Sciences Sociales, France; IMF-CSIC); title of my contribution: 'Mattioli's Blank Margins: Guilandino Avenged and Other Smart Readers'
- 2022, 15 October 2022, Venice, Scuola Grande di San Marco, Secondo convegno annuale dell'Istituto di Storia della Reumatologia; titolo dell'intervento: *Gotta e materia medica: trattatistica, ricerca sperimentale e rimedi brevettati nell'Italia di prima età moderna*
- 2022, 14 ottobre 2022, Lugano [in remoto da Madrid], Università della Svizzera Italiana; titolo dell'intervento: *Il contagio dei libri in tempo di peste. Tecniche di disinfezione e materia medica nell'ambito della giornata di studi Effetti del contagio: dominio del reale e*

- del simbolico*, **Università della Svizzera Italiana**, Facoltà di Comunicazione, Cultura, Società, gruppo di lavoro CONTAGIO-CONTATTO: LIBRI E PRATICHE SOCIALI. (<https://www.isi.usi.ch/eventi-notizie/effetti-del-contagio-dominio-del-reale-e-del-simbo-34758>)
- 2022, 6 ottobre, Venezia, Scuola Grande di San Marco, conferenza: *1675, la spezieria dei SS. Giovanni e Paolo: mercanzia d'utile e d'onore, carità e bellezza*, nell'ambito del Festival di Storia della Salute, Venezia 4-9 ottobre (<https://www.scuolagrandesanmarco.it/news.aspx?idC=289>)
 - 2022, 4 maggio, Università di Torino: 'Fonti per tutti: circolazione delle conoscenze di *materia medica* nella prima età moderna', nell'ambito delle giornate di studio *Rivoluzione della stampa Rivoluzione digitale. La ricerca scientifica di ambito umanistico nel XXI secolo* organizzate da Alessandra Maria Panzanelli Fratoni
 - 2022, 11 aprile, Ca' Foscari, seminario 'Peste 1630: quotidianità e paradigmi culturali a confronto' nell'ambito del corso di Storia Culturale tenuto dal prof. Mario Infelise
 - 2022, 13 gennaio e 7 aprile, Venezia, Biblioteca civica di San Tomà conferenze-presentazioni per il pubblico cittadino del libro *La peste e la stampa: Venezia nel XVI e XVII secolo*
 - 2022, 12 gennaio, Ca' Foscari, nell'ambito dei *Seminari di Storia Moderna*: presentazione e discussione con docenti e ricercatori del progetto in corso
 - 2021, 22 ottobre, in remoto: intervento nella sessione 'Dagli incunaboli alle fake news' nell'ambito del *Festival of Medical Humanities 2021*, ideato dal Centro Studi Medical Humanities di Alessandria
 - 2021, 19 October, remotely: presentation, with Raphaële Mouren (British School of Rome, Head of Research Collections), of the *Archivio Possessori* of the Biblioteca Nazionale Marciana, the database of owners of early modern books set up by the Library and intended to become the national aggregator of other similar initiatives
 - 2021, 29 September: As part of a cycle of Webinars on the theme "Epidemics in history", the Fondazione Museo storico del Trentino (Rodolfo Taiani) and the Fondazione Bruno Kessler of Trento (Massimo Rospocher) conducted a 90-minute interview to an epidemiologist and a historian. Donato Greco was the expert in hygiene and preventive medicine, former director of the ISS Epidemiology Laboratory; I was the historian.
 - 2021, Università di Udine, 16-17 settembre, convegno *Perdite e sopravvivenze del libro antico: il ruolo delle miscellanee* promosso dal gruppo di ricerca *Sammelband 15-16.*, e organizzato da Neil A. Harris e Sergio Cappello. Titolo dell'intervento: 'Sammelbände as Archives: the case of Sanudo's *Diarii*'
 - 2021, Barcelona, 9-10 September, Coloquio international *Dioscórides renacentistas: Usos plurales de un libro-laboratorio*, organised by Elisa Andretta, Rafael Mandressi, José Pardo-Tomás, Antonella Romano (CNRS-LAHRA; Centre Alexandre Koyré at L'École des Hautes Études en Sciences Sociales, France; IMF-CSIC, Barcelona); title: 'Dioscorides read, amended and supplemented in 16th-century Italy'
 - 2021, Universidad de Alcalá, 12-14 July, *Seminario Internacional de estudios sobre cultura escrita, XVIIª edición* (<http://www.siece.es/>); title: 'La peste nella stampa effimera dell'Italia del Cinque e Seicento'
 - 2021, 8 April, Dialogue with Matteo Melchiorre, director of the Archive, Museum and Library of Castelfranco Veneto, on the plague and its remedies in the early modern age, as part of a cycle of meetings with scholars dedicated to the pandemics of the past and

- present - recorded in the Museum's YouTube channel (<https://www.youtube.com/channel/UCBhNDV7AbkUz-ksiPFuEL6A>)
- 2021, March 8-19, Ca' Foscari Seminar for PhD-candidates, *Acqua, salute, ambiente in età moderna* (convenor: David Gentilcore); title: 'Alla scoperta della *materia medica*: una rivoluzione dai margini?'
 - 2019, Dec. 13-14, Università Roma Tre, Dip. Studi Umanistici, conference *La chimica in Italia, 1500-1800. Teorie, Pratiche, Esperimenti*. title: 'Divulgare pratiche chimiche fra Germania e Italia: Johannes Behm naturalizzato veneziano (1640 ca.-1731)'
 - 2019, Sept. 20-22, University of Basel–History of Pharmacy Museum, International conference *Variable Matters. Materia Medica in the Eighteenth-Century World*. Title: 'Brokers of *Materia Medica*: Johannes Behm naturalised Venetian (1640 ca.-1731)'
 - 2019, June 28-29, University of Bologna, international conference *Gendered Touch: Women, Men, and Knowledge-making in Early Modern Europe*, 1st Brill Seminar on the Material and Visual History of Science. Title: 'Women in Secrets: from the Household-Laboratory to the Apothecary Shop in 17th-18th-century Venice'
 - 2019, April 25-28, Columbus (Ohio), Annual conference of the American Association for the History of Medicine (AAHM). Title: 'Artisans of Secrets who enhanced Early Modern Italian pharmacopoeia' within the panel *Pharmaceutical Endeavours: Medicaments in European societies (16th-18th centuries)*

Languages

- Italian (mother tongue); English (good); French and Spanish (reading)
- Latin (excellent); Ancient Greek (high school level)

E-Skills

- TEI, Text Encoding Initiative in cooperation with the Brown Center for Digital Scholarship for the digital edition of a 16th-century manuscript herbal (*Erbario Michiel*) now kept at the Marciana National Library, Venice. Application: Oxygen
- Database planning: MatMed-Readers, <https://data.cerl.org/matmed/search?>
- Use of various applications for Cataloguing and for inventorial description of archives. Early modern books: Sebina, Sbn-SQL, Tinlib, Aleph, Edan/ISIS, Biblo/Isis, Biblo antico/Isis; Incunables: MEI; Text-Inc. Archives: Mens; SesamoPro.
- Metadata allocation in various projects.

Tutto quanto sopra dichiarato risponde a verità, ai sensi degli artt. 46, 47 del DPR445/2000

Sabrina Minichiello