



COURTESY OF FONDAZIONE ARCHIVIO AUDIOVISIVO DEL MOVIMENTO OPERAIO E DEMOCRATICO

SAFE - The SustainAbility of italian Film hEritage.
Archival Infrastructures, Digital Preservation,
Stewardship Strategies PRIN PNRR 2022 – P2022TXJ77

Digital Preservation

Digital Formats, Network and Data Curation

ONLINE WORKSHOP,
FRIDAY, JULY 19TH



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45
1979
2024

Workshop curated by
S. Bellotti, R. Catanese, C. Lafite,
C. Petrucci, V. Valente, S. Venturini.

To attend the workshop:
<https://unitus.zoom.us/j/87011852710>

14.30
Introduction

14.45
Walter Arrighetti
(IMF User Group)
IMF, Digital Formats for Film Heritage

15
Reto Kromer
(AV Preservation by reto.ch, Bern)
*The FFV1 Video Codec in Practice:
Opportunities and Challenges*

15.15
Claudio Santancini
(Österreichisches Filmmuseum, Vienna)
*FFV1 at the Austrian Film Museum:
Notes on the Implementation of a
Sustainable Archiving Strategy*

15.30
Discussion

16.15
Break

16.30
Brecht Declercq
(RSI – Radiotelevisione Svizzera, Lugano)
*Large Scale Outsourced Film
Digitisation. A Case Study, Focusing
on Workflows and Specifications*

16.45
Stéphanie Ange
(Diazinteregio)
*Diazinteregio: a Joint Venture
for Indexing and Promoting
Territorial Film Memory Collections*

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Discussion