Curriculum Vitae

Maria Salome Adank

Tenure-track Researcher (RTT) in Early Modern History · HIST-02/A
University of Udine · Department of Humanities and Cultural Heritage (DIUM)
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Research interests

Early modern Venetian Republic and mainland territories; family and political relationships; women's history and gender history; family archives and the interplay among letters, account books and material traces; material culture, the history of objects, and the transmission of practical knowledge.

Professional experience

Since 1 October 2026	Tenure-track Researcher (RTT) in Early Modern History, University of Udine, Department of Humanities and Cultural Heritage (DIUM), academic field HIST-02/A.
1 Jan 2024–30 Sep 2026	Marie Skłodowska-Curie Global Postdoctoral Fellow at the University of Verona and the University of Chicago. Project: OSpaMa – Objects, Spaces and Material Culture. Gender and Politics in Early Modern European Republics (Venice, Genoa, 15th–18th Centuries).
14 Dec 2022–14 Dec 2023	Research Fellow at DIUM, University of Udine. Project: Tra famiglia e lavoro (Between Family and Work): Women and Practical Knowledge in Treatises and Everyday Writing (Republic of Venice, 16th–18th Centuries), survey and digitisation. Scientific supervisor: Laura Casella.

Education and training

2021	PhD in Early Modern History, University of Pisa. Final assessment: excellent. Dissertation: I Grimani di San Luca e le loro cose: potere, identità, relazioni sociali, lusso. Cultura materiale in un contesto familiare dell'élite veneziana tra XVI e XVII secolo [The Grimani of San Luca and Their Possessions: Power, Identity, Social Relations, and Luxury. Material Culture in a Venetian Elite Household between the 16th and 17th Centuries]. Supervisor: Roberto Bizzocchi.
2016	Inter-university Master's degree in Historical Sciences, University of Verona and University of Trento, 110/110 with honours. Dissertation: Tra disegni di riforma e bonae litterae. Per un profilo di Francesco della Torre, segretario del vescovo Giberti [Between Reform Projects and Bonae Litterae: A Profile of Francesco della Torre, Secretary to Bishop Giberti]. Supervisors: Gian Paolo Romagnani and Gian Maria Varanini.
2008	Bachelor's degree in Historical Sciences, University of Trento, 110/110 with honours. Dissertation: Manifesti evangelici. Esortazioni alla lettura del Vangelo da Basilea a Venezia [Evangelical Manifestos: Exhortations to Read the Gospel from Basel to Venice]. Supervisors: Silvana Seidel Menchi and Marco Bellabarba.

Teaching and supervision

2026–2027	University of Udine, Master's courses: Early Modern and Gender History (30 hours); Historical Research Methods (30 hours).
2018–2025	Lectures and supplementary teaching at the universities of Pisa and Verona in Early Modern History, Gender History, History of the Republic of Venice, Renaissance History, and the History and Iconography of Dress.
2021–2026	Co-supervision of more than 60 undergraduate and Master's dissertations at the University of Verona, with Federico Barbierato and Alessandra Zamperini, in Early Modern History, Art History, Fashion History, Cultural Heritage, and Literature.

Research fellowships and funding

2027	Anne Jacobson Schutte Fellowship in Early Modern Studies, Newberry Library, Chicago. One-month residential fellowship for the project Learning by Hand: Exploring Women's Literacy through Material Evidence (15th–17th centuries).
2027	Radcliffe Exploratory Seminar Program, Harvard Radcliffe Institute / Harvard University, with Hannah Marcus. Project: Learning to Read and Count in the Renaissance: Locating Sites and Sources of Women's Literacy and Numeracy, 1400–1650.

Publications

Publication titles are given in the original language; English translations are supplied in square brackets where applicable.

Monographs

Governare la casa e la terra. Vita di Giulia Averoldi Serego (Verona, fine XVI secolo) [Governing the Household and the Land: The Life of Giulia Averoldi Serego (Verona, late 16th century)]. Rome: Viella, 2026.

I Grimani di San Luca. Cultura materiale, genere e potere a Venezia tra Cinque e Seicento [The Grimani of San Luca: Material Culture, Gender and Power in Venice between the 16th and 17th Centuries]. Rome: Viella, 2025 (Deputazione di storia patria per le Venezie, Studi, 13).

Edited volume

Adank, Maria, and Alessandra Zamperini, eds. *Identità, potere e genere. Percorsi interdisciplinari sull'abito dall'antichità al presente* [Identity, Power and Gender: Interdisciplinary Perspectives on Dress from Antiquity to the Present]. Pisa: Pisa University Press, 2026.

Journal articles

"Donne e potere signorile: tre gentildonne veneziane e il castello di Sanvincenti in Istria (XVI–XVII secolo)" ["Women and Seigneurial Power: Three Venetian Noblewomen and the Castle of Sanvincenti in Istria (16th–17th Centuries)"], Ricerche Storiche 55/2 (2025): 37–53.

"Scrivere, fare di conto e custodire le scritture: donne e archivi familiari a Venezia tra XVI e XVIII secolo" ["Writing, Keeping Accounts and Preserving Records: Women and Family Archives in Venice between the 16th and 18th Centuries"], Genesis. Rivista della Società italiana delle Storiche XXIV/1–2 (2025): 109–126. DOI: 10.23744/6042.

"Festivals, Spaces, and Gender Roles. Women behind the scenes of power in Early Modern Venice", Ludica. Annali di storia e civiltà del gioco 31 (2025): 137–151. DOI: 10.23744/6082.

"Women's Account Books in Venice and the Veneto Region. Material and Emotional Aspects", Cahiers d'études italiennes 39 (2024): 1–23. DOI: 10.4000/12du6.

"Tra le due sponde dell'Adriatico. Elisabetta Morosini e Caterina Frangipane tra Veglia e Venezia (secoli XV–XVI)" ["Between the Two Shores of the Adriatic: Elisabetta Morosini and Caterina Frangipane between Veglia and Venice (15th–16th Centuries)"], Studi Veneziani, n.s. LXXXIX–XC (2024): 109–129. DOI: 10.19272/202403102005.

"Francesco della Torre: tra bonae litterae e una nuova spiritualità" ["Francesco della Torre: Between Bonae Litterae and a New Spirituality"], Annuario Storico della Valpolicella 33 (2016–2017): 153–166.

Book chapters

"Quanto vale un abito? Alcune considerazioni su valore, uso e tempi (secoli XVI–XVII)" ["How Much Is a Dress Worth? Considerations on Value, Use and Time (16th–17th Centuries)"], in *Identità, potere e genere. Percorsi interdisciplinari sull'abito dall'antichità al presente* [Identity, Power and Gender: Interdisciplinary Perspectives on Dress from Antiquity to the Present], edited by Maria Adank and Alessandra Zamperini, 267–290. Pisa: Pisa University Press, 2026.

With Alessandra Zamperini, "Introduzione" ["Introduction"], in *Identità, potere e genere. Percorsi interdisciplinari sull'abito dall'antichità al presente* [Identity, Power and Gender: Interdisciplinary Perspectives on Dress from Antiquity to the Present], edited by Maria Adank and Alessandra Zamperini, 7–18. Pisa: Pisa University Press, 2026.

"Artists and Artisans in the Account Books of Marino Grimani (Late Sixteenth–Early Seventeenth Century)", *in Women Artists and Artisans in Venice and the Veneto, 1400–1750: Uncovering Female Presence,* edited by T. E. Cooper, 111–135. Amsterdam: Amsterdam University Press, 2024.

"La veneziana Giustina Renier Michiel (1755–1832) e gli eruditi del suo tempo: amica, mediatrice, autrice" ["The Venetian Giustina Renier Michiel (1755–1832) and the Learned Men of Her Time: Friend, Mediator, Author"], in *Le stagioni dell'erudizione e le generazioni degli eruditi. Una storia europea* [Seasons of Erudition and Generations of Scholars: A European History], edited by J. Boutier, F. Forner, M. P. Paoli, P. Tinti, and C. Viola, 275–294. Bologna: CLUEB, 2024.

Laura Casella and Maria Adank, "Who Was Pompeo Caimo's Library Intended For? Family Use and Public Endowment of a 17th-Century Book Collection", in *Paper Heritage in Italy, France, Spain and Beyond (16th to 19th Centuries),* edited by B. Borello and L. Casella, 78–103. London/New York: Routledge, 2023.

"Vicino nello spazio e distante nel tempo: Venezia e Roma negli abiti pubblici di Cesare Vecellio (1590, 1598)" ["Close in Space and Distant in Time: Venice and Rome in Cesare Vecellio's Public Dress (1590, 1598)"], in De re vestiaria. Antichità e moda nel Rinascimento [De re vestiaria: Antiquity and Fashion in the Renaissance], edited by D. Acciarino, 118–127. Treviso: Anteferma Edizioni, 2022.

"Vestire e comparire. L'abito della dogaressa Zilia Dandolo Priuli (1556–1566) tra codificazione ed esenzione dalle leggi suntuarie" ["Dressing and Appearing: Dogaressa Zilia Dandolo Priuli's Dress (1556–1566) between Sumptuary Regulation and Exemption"], in *Questioni di moda: fonti, storia, iconografia* [Fashion Questions: Sources, History, Iconography], edited by A. Zamperini, 79–108. Padua: Il Poligrafo, 2021.

"La dogaressa Elisabetta Querini Valier (1694–1700) e un'inedita visibilità in Palazzo Ducale a Venezia" ["Dogaressa Elisabetta Querini Valier (1694–1700) and an Unprecedented Visibility in Venice's Doge's Palace"], in *La fama delle donne. Pratiche femminili e società tra Medioevo ed Età moderna [Women's Fame: Female Practices and Society from the Middle Ages to the Early Modern Period],* edited by V. Lagioia, M. P. Paoli, and R. Rinaldi, 279–295. Rome: Viella, 2020.

Book reviews

Review of E. S. Cohen and M. J. Couling (eds), *Non-Elite Women's Networks Across the Early Modern World,* Renaissance Quarterly 79/2 (2026): 662–663.

Review of Dennis Romano, *Venice: The Remarkable History of the Lagoon City*, Renaissance Quarterly 78/4 (2025): 1343–1345.

Review of S. Bianchi and M. Nicoli (eds), *Women's Voices. Echoes of Life Experiences in the Alps and the Plain (17th–19th Centuries)*, ARO VIII/1 (2025): 1–2.

Review of É. Crouzet-Pavan and J.-C. Maire Vigueur, *Decapitate. Tre donne nell'Italia del Rinascimento* [Decapitate: Three Women in Renaissance Italy], Ricerche Storiche 52/3 (2022): 136–140.

Conferences, seminars and workshops (selected)

- **in Italy** [*Presentation titles originally in Italian have been translated into English*]

5 November 2026	"Noble Identities Tested against the Sources: Venetian and Mainland Cases in the Early Modern Period", Doctoral conference "The Role of the Imaginary in the Construction of Reality", University of Udine.
2 November 2026	"Caring for the Household, Straining the Body: Health and Emotions in Giulia Averoldi Serego's Letters", International workshop "The Boundaries of Well-Being: Subjects, Narratives, and Practices in the Early Modern Period", Università Cattolica del Sacro Cuore, Milan.
9 September 2026	"Objects, Spaces, and Material Culture: Gender and Politics in Early Modern European Republics", International final conference of the Marie Skłodowska-Curie project OSpaMa, University of Verona.
1 July 2026	Contribution to the Graduate Intensive Course Early Modern Sources for Art History in Venice, Ca' Foscari University of Venice / Columbia University – Casa Muraro: "Research in History, Art History, and the History of Material Culture at the Archivio di Stato di Venezia".
14–15 April 2026	"Traces of Material Culture in Family Archives: Sources, Objects, and Historical Actors", International conference "Women, Music, Material Culture and Diplomacy in Early Modern Rome", École française de Rome.
22–23 January 2026	"The Material Culture of Exotic Plants: Domestic Pharmacology and Beauty Rituals in Venice, Verona, and Mantua (16th–17th Centuries)", Conference "Exotic Plants in Early Modern Italy (1500–1800): Studies and Research in Progress", Società Napoletana di Storia Patria, Naples.
17 September 2025	"The Power of Contact: Devotion, Healing, and Material Culture in Early Modern Italy", ISEM–CNR, Rome.
13 May 2025	"Books, Libraries, and Donors in Early Seventeenth-Century Padua", Concluding seminar of the project "Books and Knowledge: The Library of Pompeo Caimo, Physician and Polymath of the Seventeenth Century", University of Udine.
6 May 2025	"Women and Practical Knowledge in Treatises and Everyday Writing (Republic of Venice, 16th–18th Centuries)", conference "Women Writers and Women Writing in Italy between the Middle Ages and the Early Modern Period", Scuola Superiore Meridionale, Naples.
14 November 2024	"Festivals, Spaces, and Gender Roles: Women Behind the Scenes of Power in Early Modern Republics", Fondazione Benetton Studi Ricerche, Treviso.
12–13 June 2024	"How Much Is a Dress Worth? Expenses, Affections, and Differences in a Household (Venice, late 16th century)", conference "Identity, Power, and Gender through Dress", University of Verona.
29 January 2024	"Women's Everyday Writing in Venetian Family Archives: A Few Cases", roundtable "Gender and Archives: Governing Writing, Constructing Memory", University of Udine.
24 January 2024	"Politics, Gender, and Material Culture (Venice and Genoa, 15th–18th Centuries)", Modern History Roundtable, Fondazione Bruno Kessler, Trento.
10 November 2023	"From Household-Management Treatises to Practice: Women's Education and the Transmission of Practical Knowledge in the Early Modern Period", doctoral seminar (with Laura Casella and Elisa Baccini), University of Trieste.
9 June 2023	With Giulia Zanon, "Women's Wills: Relationships, Property, Objects, and Emotions", Permanent Seminar on the History of the Republic of Venice, University of Verona.
5 November 2022	"Liveries and Uniforms: Identity and Belonging", "Worlds of Fashion: Themes and Protagonists" seminar series, University of Verona.
28–29 April 2022	"The Venetian Giustina Renier Michiel (1755–1832) and the Learned Men of Her Time: Friend, Mediator, Author", international conference "Seasons of Erudition and Generations of Scholars: A European History", Florence.
19 May 2022	"The Grimani of San Luca and Their Possessions: Material Culture in a Venetian Elite Household (16th–18th Centuries)", Permanent Seminar on the History of the Republic of Venice, University of Verona.
24–25 May 2021	"Close in Space and Distant in Time: Venice and Rome in Cesare Vecellio's Public Dress (1590, 1598)", international conference "De re vestiaria: Antiquity and Fashion in the Renaissance", Ca' Foscari University of Venice.
5–6 April 2019	"A Public Icon and the Spaces in which the Dogaressa's Fame Was Made", international conference "Women's Fame: Behaviour, Dress, Language, and Female Transgression", University of Bologna.

- **abroad** [original titles]

19 May 2026	"Looking at Objects, Thinking through Matter: Methodological Crossroads and Digital Opportunities in Early Modern Material Culture Research", invited lecture, Department of ALM, Uppsala University, Sweden.
22–24 April 2026	"Visible but Constrained: Material Culture and the Dogaressa's Role in Venetian Politics", international conference "Materiality and Confinements in the Medieval and Early Modern Eras: Objects, Actors, and Experiences", Lausanne, Switzerland.
19–21 February 2026	"Objects, Spaces, and Material Culture: Gender and Politics in Early Modern European Republics", roundtable "Looking at Objects, Thinking through Matter: Methodological Crossroads in Early Modern Research", Renaissance Society of America Annual Meeting, San Francisco, USA.
13 November 2025	"Mapping Gender and Power in Early Modern Republics: A Digital Approach", lecture, Uppsala University, Sweden.
30 October–1 November 2025	"Ambassadors' Wives in and of Venice: Preliminary Findings from Case Studies (16th–18th Centuries)", Sixteenth Century Society Conference, Portland, USA.
20–22 March 2025	"Material Venice: Accessible, Exclusive, Invisible, Contested Objects", Renaissance Society of America Annual Meeting, Boston, USA.
13 February 2025	"(In)Visible Women: Power Behind the Scenes", lecture, University of Chicago, USA.
7–8 February 2025	"Material Culture, Gender, and Power: Female Agency in the Venetian and Genoese Republics (15th–18th Centuries)", international conference "Power and Agency", Texas A&M University, USA.
4 February 2025	"The OSpaMa Project and the Use of Images", workshop "Making and Managing Images for Research", University of Chicago, USA.
20 November 2024	"Elite Women and Urban Spaces in Early Modern Venice: Gender, Material Culture, and Public Presence", Research in Art and Visual Evidence Workshop, University of Chicago, USA.
19 March 2024	"Objects, Spaces, and Material Culture: Gender and Politics in Early Modern European Republics", Cambridge Material Culture in the Early Modern World Workshop, University of Cambridge, UK.
12 March 2024	"Luxury Clothing, Jewellery, and the Government of the Venetian Republic", Cultural History Seminar, Autonomous University of Madrid, Spain.
17 January 2024	"The Prominence of the Wives and Relatives of the Doges", international conference "Gender, Power, and Agency in the Medieval and Renaissance Worlds", University of Southampton, UK.
10 October 2023	"Historical Research and Material Culture", University of Italian Switzerland, Lugano, Switzerland.
12–13 May 2023	"The Morosinis and Grimani as Lords of Sanvincenti Castle: Multiple Facets of Dominium Loci", international conference "Istrian Castles: Their Feudal Lords, Architecture, and Everyday Life", Momiano, Croatia.
30 March–2 April 2022	"Artists and Artisans in the Account-Books of Doge Marino Grimani", Save Venice-sponsored panel, Renaissance Society of America Annual Meeting, Dublin, Ireland.
5–6 March 2020	"The Contested Visibility of Two Venetian Dogaressas: Morosina Morosini Grimani and Elisabetta Querini Valier (late 16th and late 17th Centuries)", international conference "Recovering Women's Identities between Centre and Periphery (16th–20th Centuries)", University of London, UK.
24 May 2019	"Halfway between Private Noblewoman and Public Icon: Costume of the Dogaressa of Venice", The New Research in Dress History Conference, National Museum of Scotland, Edinburgh, UK.

Presentations and discussions of *I Grimani di San Luca*

In Italy

24 September 2026	"Between Luxury and Everyday Objects: Consumer Practices in Early Modern Venice". Discussion of I Grimani di San Luca with Giovanni Levi and Paola Lanaro, Ateneo Veneto, Venice.
30 April 2026	Presentation of I Grimani di San Luca with Erminia Irace and Emanuela Costantini, University of Perugia.
31 March 2026	Presentation of I Grimani di San Luca with Tiziana Plebani, Fondazione Querini Stampalia, Venice.
3 March 2026	"Material Culture and the Construction of Belonging". Discussion of I Grimani di San Luca with Elisa Baccini, Laura Casella, and Isabella Cecchini, University of Pisa.
24 October 2025	Presentation of I Grimani di San Luca with Gian Paolo Romagnani, Permanent Seminar on the History of the Republic of Venice, University of Verona.

Abroad

6 November 2025	Presentation of I Grimani di San Luca with Federica Caneparo, Beatrice Fazio, and Elissa Weaver, University of Chicago, USA.

Scientific activities, committees and organisation

Since 2026	Committee Member, International Society for Cultural History (ISCH).
2026	Organisation of the international conference Gender, Diplomacy and Material Culture in Early Modern Europe, final conference of the Marie Skłodowska-Curie project OSpaMa, University of Verona, 8–10 September.
2026	Co-organiser, with Helena Wangefelt Ström, of the roundtable Looking at Objects, Thinking through Matter: Methodological Crossroads in Early Modern Research, Renaissance Society of America Annual Meeting, San Francisco.
2025	Co-organiser, with Federico Barbierato, of the panel Material Venice: Accessible, Exclusive, Invisible, Contested Objects, Renaissance Society of America Annual Meeting, Boston.

2024	Co-organiser, with Alessandra Zamperini, of the conference Identity, Power, and Gender through Dress, University of Verona.
Since 2023	Member of the Steering Board of Stmoderna.it, Italian portal for early modern history.
2022–2025	Co-organiser, with Alessandra Zamperini, of five annual editions of Worlds of Fashion: Themes and Protagonists, University of Verona.
2022–2023	Member of the Scientific Committee of the project Prostor između Savičente i Vodnjana sredinom 16. stoljeća / The Territory between Sanvincenti and Dignano in the Mid-Sixteenth Century, University of Pula, Croatia.
2022	Co-organiser of the Annual Conference of the International Society for Cultural History, University of Verona.
Since 2021	Co-organiser of the Permanent Seminar on the History of Venice, University of Verona.
Since 2019	Member of the research group The Representation and Meaning of Women's Fashion between the Renaissance and the Baroque, University of Verona.
2019	Co-organiser of the conference Problems of Truth: Narratives of Historical Fact between Manipulation and Canonical Accounts, from Antiquity to the Present, University of Pisa.

Public engagement and professional training

2026	Teaching sessions for secondary-school classes in Verona (Liceo Montanari and Liceo Cangrande) on women's literacy, gender equality, and the history of women's suffrage.
20 October 2026	Scientific outreach and cultural training meeting for magistrates and administrative staff of the General Prosecutor's Office at the Court of Appeal of Venice, held at Palazzo Grimani di San Luca.
27 January 2026	Behind the Scenes of Republican Power (Venice, 15th–18th Centuries), professional training course for accredited tourist guides, PromoGuide Venezia Cultural Association, Venice.
10 January 2024	Clothing from the Middle Ages to the Early Modern Period, professional training course for teachers and cultural guides, CTG La Fenice, Verona.
25 November 2022	Family and Rank in Sebastiano Bombelli's Erizzo Portrait, Ritratti di famiglia series, Museo Miniscalchi Erizzo, Verona.
3 December 2020	Fashion in the 17th and 18th Centuries, professional training course for guides and teachers, Verona.
31 October 2019	The Art of Appearance: Fashion in the 15th Century, professional training course for guides and teachers, Verona.

Personal skills

Language skills

Italian and German: native languages. English: excellent command of written and spoken English. French and Spanish: basic reading knowledge. Latin: reading knowledge, particularly of early modern archival and documentary sources.

Digital and research skills

Experience in research data organisation and digital projects; practical familiarity with OCHRE, Omeka, and Transkribus; use of archives, databases, digitised collections, and image repositories; training in digital editing, handwritten text recognition, network analysis, digital teaching, and the design of digital humanities projects.

Udine, 1 November 2026

Maria S. Adank